

# Worldwide

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## British Programs: Coming of Age

**As we move into 2008**, British Programs enters its twenty-first year. Over the last two decades this program has evolved considerably, with numerous and diverse study tracks and an increasing number of students, faculty, and staff. A full-time staff of 24 and an outstanding faculty of 30 professors welcome over 300 students—from BU and across the US—to London each fall, spring, and summer semester.

The 21st anniversary of British Programs will be celebrated with the renovation of the main administrative building at Harrington Gardens, which will be completed in its entirety in early 2009 and introduced to the BU community and the public. In addition to updated classrooms, technology, library, and décor, the building will also feature an event room where members of the BU community can hold training programs, conferences, and receptions.

### History of British Programs

Paul Cousins, a lecturer and former senior tutor for London Programs, is currently documenting its history; the project will culminate in time for the upcoming anniversary, producing a report containing photos, archives, and a timetable of notable events.

An alumni database of students who have been part of BU British Programs is also under development—we invite all our alumni and friends to submit news about their current activities. For more information, please contact [library@bu-london.co.uk](mailto:library@bu-london.co.uk).

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BU British Programs staff gathered outside of the main administrative building at Harrington Gardens, which is currently undergoing major renovation. When completed in the summer of 2009 it will accommodate state-of-the-art meeting space for executive education programs.

## It Takes a Village

**The scope of international programs** and initiatives at Boston University is incredibly rich and diverse, making it virtually impossible to track—let alone coordinate—it all from a single office. To assist in this enormous endeavor, Associate Provost of the Division of International Programs Urbain (Ben) DeWinter has assembled a village of international program directors known as the International Coordinating Council (ICC). The Council consists of Boston University personnel who direct programs that have an international dimension, such as bringing international students to BU or sending students abroad for study, internship, or exchange programs.

In existence for about three years, the ICC meets twice a semester so that representatives from the Charles River and Medical Campuses can learn more about international programs and activities that originate in other schools. Participants explore new areas of possible collaboration and share practical information about visas, governmental regulations, and sources of support.

According to John Riccardi, assistant dean for graduate and international programs at the School of Law, “ICC members are among the most helpful and supportive colleagues I have at the University. International students are an important part of the law school’s community and our international outreach efforts are a key part of our overall strategy. [At] ICC meetings we raise issues of mutual interest, such as our initiatives and linkages with global partners, or shared concerns anywhere from visa matters to



John Riccardi, Assistant Dean for Graduate and International Programs, LAW



Yvette Jusseume, Director of BU Global

support services. We regularly share overseas contacts. This has helped me tremendously whenever I have pursued initiatives in a new venue. The meetings are not just helpful, they’re also fun. It’s a great group of colleagues who are passionate about their missions and energized by new ideas.”

Yvette Jusseume, director of BU Global, says, “Regular meetings with others who are involved in international programs at the University help to ensure that we don’t duplicate efforts with prospective partners abroad. The meetings provide a forum to receive information and to inform others about different initiatives being made across the University, so that our partners abroad who do business with more than one of our offices can see us as ‘one BU.’ The discussions help spark new ideas and facilitate collaboration among all of our offices. There is collegiality, and a sense that we are working towards common goals that brings a warmth that otherwise might be hard to come by in an institution this large.”

Members of the ICC include: Ben DeWinter, Division of International Programs; Michelle Duschang, International Admissions; Paul Greene and Tom Garriepy, International Initiatives; Yvette Jusseume, BU Global; Jeanne Kelley, International Students & Scholars Office; Ksenya Khinchuk,

Humphrey Fellowship Program; Stacylee Kruise and Patty Lam, Development & Alumni Relations; Elizabeth Nassar and Elisa Vincent, SMG; John Riccardi, LAW; Elizabeth Shannon, International Visitors & Scholars Program; Margot Valdivia, CELOP; and W. Jeff Waller, SPH.

Faculty and staff are invited to contact members of the ICC regarding international programs and new initiatives. ●

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## Welcome to the second issue of *Boston University Worldwide*.

It has been a challenge trying to portray the enormous scope of Boston University's international programs, collaborations, exchanges, and opportunities in an eight-page newsletter; we are very grateful



for the many positive responses we received to our first issue. We hope that you will continue to let us know how we are doing, send us your news, make suggestions for stories to include, and contact us with any questions or comments

you might have about our programs.

In this issue we focus on London—our largest overseas center and one of our longest-standing study-abroad sites—which is celebrating its 21st anniversary this year. And—although summer may seem far away—we have chosen a handful of our many summer abroad programs to give you an idea of how much they have grown in both scope and enrollment over the past several years, from approximately 300

students in 2002 to nearly 500 in 2007. We hope you enjoy reading about the innovative programs faculty members have designed for students abroad and that it stimulates you to think about possibilities in your field for future summers.

On campus, we look at some new faculty members who are expanding our already broad expertise in Asian studies; an important new faculty exchange program with the Chinese Academy of Social Sciences; and an agreement with the Mexican government that is designed to bring talented graduate students to Boston University.

Our intention is to bring you and your students useful information. We look forward to hearing from you.

Urbain (Ben) DeWinter  
Associate Provost for International Programs

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*Boston University's policies provide for equal opportunity and affirmative action in employment and admission to all programs of the University.*

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### BRITISH PROGRAMS: COMING OF AGE continued from page 1

#### Recent Developments

The growth of British Programs is reflected in new administrative appointments: Alison Campbell was recently named Director of the London Program and Dr. Michael Peplar, Director of Studies. Campbell and her staff oversee all administrative aspects in London, including orientation, housing, scheduling, special trips, and social programming.

Peplar, who teaches history and sociology, directs the academic side of British Programs including the faculty and curriculum in London and Oxford. He is currently undertaking a thorough review of the 11 different academic tracks in London.

Robert Cumming is Chair of the Executive Board for British Programs, which also includes Ben DeWinter, Stephen Hubner, and Paul Cousins, and oversees strategic decisions and external activities in London as well as other initiatives in the UK and Europe.

Peplar and the executive board are encouraging faculty exchanges between BU's Boston and London campuses in order to increase communication and collaboration. Four London faculty members recently visited Boston to meet with faculty and staff, and more faculty exchanges are planned for 2008.

#### Summer Institute in London

BU's School of Law, in conjunction with CELOP, offers a Summer Legal Institute in London for lawyers and advanced law students trained outside the US. Students receive intensive preparation in legal English and writing and exposure to substantive American law topics in key areas of international business practice. ●

#### Who's Who in London



Robert Cumming

Robert Cumming studied law and art history at Cambridge University. He has worked at the Tate Gallery and Christie's, where he founded and chaired the education department that offers courses in art history, connoisseurship, and the art market. He became director of BU British Programs in 2005 and is now chairman of the British Programs Executive Board. Cumming continues to write regularly and lecture about the arts in the UK and the US.



Alison Campbell

Director Alison Campbell has been working at BU British Programs since September 2004. She holds a BA in Modern History and International Relations from the University of Reading and a Postgraduate Certificate in Business Administration from the Open University. Before coming to BU, Campbell worked as Head of the International Office at Roehampton Institute and was UK director for the University System of Georgia's London program.



Michael Peplar

Director of Studies Michael Peplar holds a BA in History and Politics, an MA in Modern History from the University of York, and a PhD in Cultural History from the University of Greenwich. He has held teaching and/or research posts at the University of Greenwich, the University of East London, the Open University, and Long Island University, and until recently taught at the Skidmore College London Program.

# Summer Worldwide

Summer is the time for travel, especially in academia, where faculty often spend it in remote parts of the world conducting research, attending conferences, and collaborating with colleagues. Summer abroad programs have grown tremendously over the past five years for students as well, and Boston University faculty members have become increasingly involved both in creating these programs and teaching for them. Over the last several years, International Programs staff have worked closely with faculty in colleges and departments across the University to develop summer programs for different student constituencies.

According to Debra Terzian, associate director of International Programs, who directs summer programming, "The number of students enrolled in summer programs has increased by almost 60 percent over the past five years, to nearly 500 students in 2007." She also notes an important trend in the geographical reach of these programs: "Although traditional locations in Europe are still popular, nontraditional areas such as Central and South America, Africa, and Asia are also in great demand." Additionally, International Programs has expanded the kinds of programs offered, with new choices in health, science, film, writing, politics, the arts, language, and culture.

The Summer 2007 programs described here are only a small sample of what will be available to students in Summer 2008. A complete list of Summer Programs can be found at: [www.bu.edu/abroad/summer/](http://www.bu.edu/abroad/summer/). ●



Debra Terzian, associate director of International Programs

## Painting the Sunrise in Tuscany

When they set off for Italy last summer, almost half of BU Painting Professor Dana Clancy's students had never painted; when they returned after a six-week sojourn in Tuscany, they had produced so many paintings that they mounted an impressive exhibition of Italian landscapes at CFA.

These students had spent the summer on the estate of Capitignano in Tuscany, which featured breathtaking views of the olive groves and vineyards typical of the Tuscan landscape. They participated in Clancy's landscape painting classes and chose a second course in Late Medieval and early Renaissance Art or

beginning Italian language.

Clancy's students also visited museums and the many other sites in Florence that house some of the most treasured art of the Italian Renaissance and studied the work of the Macchiaioli painters of the late 19th and early 20th centuries in Tuscany. Like the Impressionists, these painters painted "en plein air" and employed spots of color, contrasting dark and light to create the impression of flickering light in the landscape.

"The richness in color in the Tuscan landscape—in any landscape—can be overwhelming at first,"



said Clancy. "Your eye is confronted with so many shades of green; it's just too hard. So at first I had them paint only in black and white." Gradually she added color: "One

day I had them paint at the pool, a brilliant turquoise that contrasted beautifully with the surrounding landscape. They painted for hours."

Clancy also had the students work on very small canvases, so they could move quickly through a large number of paintings. They created tiny canvases (around 3"x5") to bring along on field trips in small painting kits they improvised from pizza boxes and would stop to paint for half an hour or so during the 45-minute trip to or from Florence.

Clancy also devised an effective way for the students to experience the amazing differences of the light at different times of day. "I put a note under each student's plate at dinner that said either 'sunrise' or 'sunset' and the student had to make a painting at the specified time. Amazingly, there were no complaints," she said. "They were up before dawn, all set up to catch the first rays of the sun."

For more information about Landscape Painting in Tuscany, see: [www.bu.edu/abroad/programs/italy/tuscany/](http://www.bu.edu/abroad/programs/italy/tuscany/). ●

Photo credit: Dana Clancy.  
Selected images from participants in Painting in Tuscany.



## Writing in the Americas: Cultural Studies in Buenos Aires

Alicia Borinsky, who was born in Argentina, is a Professor of Romance Studies at Boston University and a noted scholar and creative writer. She founded and directs the Writing in the Americas Program, which for ten years has brought US students and Latin American writers, filmmakers, and journalists together in Boston for a series of lectures, summer institutes, and seminars.

In 2007, Borinsky seized the opportunity to turn Writing in the Americas into a Study Abroad Program in Buenos Aires, offering courses for both graduate and undergraduate students during six weeks from early June to mid-July.

Borinsky stresses that "Buenos Aires is an exciting city, very cosmopolitan, with beautiful architecture, museums, galleries, bookstores, and a stream of cultural offerings unrivaled in Latin America."

It was home to Jorge Luis Borges, whose work has had such an intense impact on contemporary thought that his name has already turned into an adjective, "Borgesian." During their stay in Buenos Aires, students take a course about his work and are able to visit the places he writes about amidst cafés and bookstores where he met with friends and colleagues. Another course deals with more recent developments in Latin American literature and culture; both courses feature guest lectures and presentations by writers, journalists, scholars, and filmmakers. Tango as a musical form, dance, and poetry is ever present in Buenos Aires culture and is included in the program as it appears in Borges and in its contemporary incarnations.

Students live with local families, go on field trips, develop individual projects, and are offered individual Spanish tutoring. Classes meet in the downtown campus of the Universidad de San Andrés.

Max Ubelaker was a teaching assistant in the program during the summer of 2007. He commented: "I saw many students with different interests and goals all have the opportunity to make their experience in Buenos Aires their own. There was a great balance of structure and freedom that really opened up the city to students while pushing them academically. Living with families in the city made the experience more personal as well, involving the students in the routines of different cultures and provoking all kinds of observations and great surprises."

"It was a great pleasure to see students interact with the intellectuals and artists participating in the program and to see them enjoying a city that opened up further to them with each new reading and conversation," said Borinsky. "I look forward to our next group and the new friendships and insights generated by the program."

For more information, please visit: [www.bu.edu/abroad/programs/argentina/argentinasummer/](http://www.bu.edu/abroad/programs/argentina/argentinasummer/). ●



Plaza del Congreso, one of the most important buildings in Buenos Aires.

### Summer in the Hub: Graphic Design in London

In Boston we like to think that we are living in the hub of the universe, but in the realm of graphic design, London is light-years closer to fitting that description. Last summer, 15 students who were enrolled in the Visual Arts Track of the London Liberal Arts Program studied graphic design in London, the hub of contemporary design and advertising.

According to CFA/Visual Arts Assistant Professor Richard Doubleday, who teaches graphic design in the program with London design historian Kerry William Purcell, graphic arts students typically spend eight hours a week in class. “But the crux of the program is being in London and getting to know its tight graphic design community. We are able to meet important designers in their studios or agencies, visit the offices

of *Baseline* magazine (one of the industry’s most influential design publications), and take advantage of London’s outstanding museums,” Doubleday explains. “This past summer students even had the opportunity to go backstage at the Victoria and Albert Museum, which houses one of the foremost design collections in the world.”

The program also included a two-day workshop called *The Shape of Water* conducted by Berlin graphic designer and educator Armin Kroll, in which students were asked to create visual designs in response to water and its differing sources and cultural implications in the cities of London, Berlin, and Hamburg. Other design projects included a visual response to Picadilly Circus led by the Swiss painter May Bucher and a work that merged text and images based on a selection from British literature or an original piece of writing in response to the student’s experience in Britain.

According to Summer ’07 participant Sónia Teixeira

(CFA, MFA ’08): “The best things were the studio trips. The trip to *Baseline* magazine was one of a kind; everyone was so nice and welcomed us with cookies and tea! Also, the Why Not Associates studio visit was very special—you can tell that these are designers who think outside the box.

“It was during the London Program that the seed for my graduate thesis statement flourished,” she continues. “It was very inspiring and is now influencing my work here in Boston and I’m sure it will influence my work in the future.”

The six-week program is open to both graduate and undergraduate students. For more information about this and other summer programs in London, see: [www.bu.edu/abroad/programs/england/london\\_summer/london\\_st/](http://www.bu.edu/abroad/programs/england/london_summer/london_st/). For more information about the *Shape of Water*, see: [www.bu.edu/abroad/programs/england/london/posters/index.htm](http://www.bu.edu/abroad/programs/england/london/posters/index.htm). ●



Photo credit: Richard Doubleday



Students participating in graphic design in London and selected student images from “*The Shape of Water*.”

### Encountering Politics and Culture in Peru

Offered since the summer of 2000, the Peru Program was organized by David Scott Palmer, a professor in the departments of International Relations and Political Science, to give Boston University students a deeper understanding and appreciation of the people, history, and politics of Peru. First introduced to Peru as a Peace Corps volunteer in the early 1960s, Palmer had returned to conduct research in the remote and impoverished highland state of Ayacucho, where he had been a volunteer. When he returned as a Fulbright Senior Lecturer at the University of San Cristóbal de Huamanga in 1998, he encountered a former student from his Peace Corps days, Enrique González Carré, who—as the new University rector—invited him to set up a program for BU students.

The inaugural program, co-directed by Diane Palmer, an adjunct professor in the School of Education, included eight students who took courses in the history and politics of Peru taught in Spanish. To help the students relate to the wider local community and gain an appreciation of its problems, each student also participated in an affiliation with a local government office or Non-Governmental Organization (NGO).

From the beginning, the program included weekend field trips to local sites of historical interest (including the ruins of Wari, a pre-Inca civilization, and the battlefield of Pampa de Quinua, where South America’s independence was secured in 1824), as well as a weeklong trip to Cuzco and Machu Pichu that included a two-day hike on the Inca Trail, visits to the major Inca and colonial sights, and a memorable trip down the Urubamba Valley.

In 2002, Pedro Lasarte, BU Professor of Romance Studies and a Peruvian-American, joined the program as co-director. At that point, the program took on its current configuration, which consists of three weeks

in Lima directed by Lasarte—where students take Spanish language and Peruvian literature courses at the Pontificia Universidad Católica del Peru—and three weeks in Ayacucho, where Scott Palmer teaches Peruvian history and politics and the students participate in affiliations with local NGOs coordinated by Diane Palmer. In both cities, students live with local families and take numerous field trips to museums and historical sites. The program now culminates with the one-week trip to Cuzco and Machu Pichu.

According to both Palmer and Lasarte, students report that the overall experience has been a transforming one. “Some students go on to join the Peace

Corps, work for NGOs in Latin America, win grants for further study in the region, or attend graduate school in a related field,” Palmer says.

He continues, “When asked to reflect on what they consider to be the highlights of their time in Peru, students most often note the valuable but contrasting experiences of living with families in Lima and Ayacucho and the friendships they formed as a result, their improved capacity to speak and understand Spanish, and—from their affiliations in local organizations—a newfound appreciation for the challenges facing ordinary Peruvian citizens.” ●



## Tracking Diversity in Indonesia

**Paul Barber**, Department of Biology faculty member as well as BUMP (Boston University Marine Program) professor, uses genetic techniques to study the biodiversity of marine species. His work entails collecting minute marine specimens, and then returning to the laboratory to apply techniques of genetic analysis and population genetics to better understand how species are distributed in the waters around the islands and coral reefs of Indonesia. In conjunction with his work on the diversity of species, he founded The Diversity Project, a program that recruits students from underrepresented minorities to work as research assistants during the summer.

Over the past three years, the National Science Foundation has funded The Diversity Project. Beginning in the summer of 2008, continued support from NSF combined with new funding from Partnerships in International Research in Education will allow Barber to recruit up to four students each summer for the next five years and cover their travel, living, and research expenses. Students will

spend two weeks in the field collecting specimens and then eight weeks carrying out genetic analysis in labs that Barber is in the process of establishing in Indonesia, Malaysia, and the Philippines.

Martha Muñoz (CAS/Biology '07) participated in the first year of the program. She writes, "The Diversity Project appealed to me because it was a unique opportunity to combine fieldwork with independent research in evolutionary biology."

The program took Muñoz to the island of Halmahera, off the northeastern coast of Sulawesi in Indonesia, where she collected specimens and investigated the genetic relationships of two seastars, *Linckia laevigata* and *Protoreaster nodosus*, their parasitic gastropod *Thyca crystallina*, and commensal shrimp, *Periclemenes soror*. "This system was particularly interesting because it combined parasitology with population genetics. That DNA could be used to see if parasites follow the genetic patterns of their hosts was completely new to me, and fomented my interest to pursue evolutionary biology," she said.



Martha Muñoz, participant in the NSF-sponsored Diversity Project.

Muñoz graduated from BU in January 2007 and is currently conducting research in evolutionary biology in the National Natural Sciences Museum in Madrid, Spain, under a Fulbright scholarship, an award that she attributes to her experience in The Diversity Project. She will begin graduate school in evolutionary biology in September of 2008.

For more information about The Diversity Project, see: <http://people.bu.edu/pbarber/TDP.htm>. ●

## Maize and Mosquitoes in Ethiopia

**Caroline Smartt** (CAS/History/Pre-Med '09) and Molly Williams (COM/Photojournalism/History '08) knew that they wanted to spend the summer studying and working in Africa, but they had not been able to find the right program. Then, they had the idea to ask James McCann—Smartt's history professor and Associate Director of the African Studies Center—for advice.

McCann quickly realized that the talents and interests of these students would be valuable assets for the research project he has been directing over the past four years, a Rockefeller Foundation-funded study of the relationship between the cultivation of high-yield maize and the spread of malaria in sub-Saharan Africa.

McCann's study, done in collaboration with

colleagues in Ethiopia and the Harvard School of Public Health, has found increasing evidence for a strong relationship between cultivation of high-yield maize—which also yields abundant pollen—and the size, strength, and number of *Anopheles* mosquito larvae, the mosquitoes that carry malaria. In the summer of 2007 he and his team would be testing to see if removing the pollen-bearing tassels and hand-pollinating the corn would significantly reduce the number of mosquito larvae (and cases of malaria) in the immediate area.

Smartt and Williams were assigned to document the project in photographs and interview farmers and their wives in their homes, recording information about factors—like the proximity of the house to the

fields and their use of bed nets—that might be crucial in understanding whether or not they were at risk to contract malaria.

Both Smartt and Williams intend to return to the project in the summer of 2008. Smartt says, "Traveling in Africa gave me a whole new awareness of many global (and local) problems facing our generation.

"I can say with complete certainty that Africa will absolutely continue to figure prominently in my life, and I am excited to return to visit the close friends I have made, as well as to see more of the continent and its diverse and extraordinary people."

For further information on McCann's work, see: [www.bu.edu/africa/resources/psael](http://www.bu.edu/africa/resources/psael). ●

## From the Ocean to the Outback: Travel Writing in Australia

**Based in Sydney**, this new summer program for 2008 is designed for both undergraduate and graduate students and centers around a 12-day, guided research trip to small-town Australia. It will appeal to students with a wide range of interests, including English and communications, history and the social sciences, education, theatre, the arts, environmental studies, and hospitality.

Program faculty include Sue Williams, an award-winning journalist and author based in Sydney, and Sharon Clarke, who is an expert on Australian literature, 20th-century women writers, and children's literature. Guest lecturers will include travel editors from high-profile newspapers and magazines, publishers and writers of travel books, authors, playwrights, and filmmakers. Prior to the road trip, students will attend selected sessions at The Sydney Writers' Festival, the second-largest festival of its kind in the world.

The tour begins with the south coast of New South Wales and moves across the mountains into Victoria's High Country. As they travel, students will be "on assignment," mixing with the locals, conducting interviews, and writing copy in each

town or region. They will learn how to refine their writing style to integrate local voices, aspects of place, and other detailed research in an engaging narrative. They will also read and discuss literary and film texts set in the places they are visiting.

On the road, the focus will be the "Australian small town" and its people (both Aboriginal and settlers), culture, society, history, landscape, geography, climate, industry, politics, tourism, literature, and film. Legendary figures from Australia's past—such as the whaling magnate Ben Boyd and the bushranger Ned Kelly—will be introduced. Students will participate in a variety of adventures including an encounter with a mob of kangaroos on a south coast beach; a boat trip to the marine sanctuary and lighthouse of Montagu Island; a visit to the Whaling Museum of Eden; and a journey to the Aboriginal heritage centre of Bermagui, considered to be the Tahiti of the south.

Students will keep daily journals and gather portfolios of source material for articles, essays, and creative pieces. Nightly workshops will encourage group exploration of ideas, written exercises, and critical analysis of literary and film texts reflecting the areas they visit.



Photo credit: Cal Hawk

During the six-week program, students will both produce and study various forms of travel writing, including journalism and nonfiction, literary work, film treatments, and popular texts set in the towns and regions they visit. They will be encouraged to pitch—both to local and overseas outlets—ideas and publishing proposals for work they have produced in the classroom, whether in journalism, fiction, or nonfiction categories. ●



## New Faculty Strengthen Asian Studies

**Recent faculty** appointments in four different departments across two colleges have strengthened Boston University's resources in Asian studies.

Min Ye, an assistant professor in International Relations, specializes in the politics of China, comparative political economy, and international relations in Asia. She received her BA from Beijing University, MA from the University of South Carolina, and PhD from Princeton. Ye has been a visiting fellow at Waseda University in Japan, the Chinese Academy of Social Science in Beijing, SAIS Johns Hopkins University in Washington, DC, and Rajiv Gandhi Foundation in New Delhi.

Keith Vincent, an assistant professor of Japanese in the Department of Modern Languages and Comparative Literature, focuses on the theory of the novel, psychoanalytic criticism, queer theory, and the history and theory of translation. He coauthored *Gei Sutadiizu* (Seidosha, 1997), which introduced US gay and lesbian studies to a Japanese audience.

His forthcoming book is *Two-Timing Modernity: Homosocial Narrative in Modern Japanese Fiction*. He recently launched *tradukejo.com* ("Tradukejo" is an Esperanto word meaning "A Place to Translate"), a website he envisions as a place to engage in literary and scholarly translation as an ongoing, collective process. Vincent holds his PhD from Columbia University.

Gina Cogan, an assistant professor in the Department of Religion, is an expert on Japanese and Chinese religions, Buddhism and women, monasticism, and the state in premodern Japan. She has also written on gender and authenticity in Japanese pop culture. Cogan recently completed a postdoctoral research fellowship at the Edwin O. Reischauer Institute of Japanese Studies at Harvard, and her book, *The Princess Nun: Bunchi, Buddhism, and Sovereign Power in Seventeenth-Century Japan*, is currently under review at Harvard University Press. She holds a BA in philosophy from Georgetown, an MA in religious studies from NYU, and a PhD in religion from Columbia.

Kee Chan, an assistant professor of Health Sciences at Sargent College whose research focuses on evaluating policies on the use of innovative medical technologies in children's health, studies the relationships between genetic and psychosocial factors during the perinatal period, infancy, and adolescence. As a fellow in the Graduate Partnerships Program at the National Institutes of Health, Chan conducted her research at the National Human Genome Research Institute, where she worked to understand T cell diversity during gestation and the neonatal period, developed a newborn screening test for severe combined immunodeficiency, and evaluated the costs and benefits of newborn screening. She received a BS in molecular biology and an MS in biology from the University of California/San Diego, and a PhD from Yale University School of Public Health. She is a member of a faculty committee to expand health science programs for undergraduates studying in Asia. ●



Min Ye, Assistant Professor in International Relations



Keith Vincent, Assistant Professor of Japanese in the Department of Modern Languages and Comparative Literature



Gina Cogan, Assistant Professor in the Department of Religion



Kee Chan, Assistant Professor of Health Sciences at Sargent College

## Humphrey Fellows: Twenty-Eight Years and Counting

**Boston University has been a host** institution for the Hubert H. Humphrey Fellowship Program for the past 28 years and will continue to welcome professional students from around the world for the next five. In the fall of 2006, the Boston University Humphrey Program competed for renewal with many other distinguished universities across the nation. Under the leadership of BU Humphrey Program Director Ksenya Khinchuk, the BU proposal was successful. According to Judy Babbitts, director of the Humphrey Fellowship Program at the Institute of International Education, "The outside peer-review panel was impressed with BU's untiring commitment to innovate and improve the Program since it began at the University over 25 years ago."

The Hubert H. Humphrey Fellowship Program brings mid-career professionals from around the world to select US institutions of higher learning for a year of study and related professional experiences. During their Fellowship year, Fellows combine gradu-

ate-level academic coursework with professional development activities and also participate in workshops and conferences with leaders from US federal, state, and local governments; multinational organizations; and the private sector. Over its lifetime, the program has brought more than 3,600 men and women to the US.

Since its inception, the BU program has hosted more than 360 fellows from 110 countries. 2007–08 fellows hail from Argentina, Bosnia/Herzegovina, Vietnam, Nicaragua, South Korea, Senegal, El Salvador, Morocco, Bangladesh, Bhutan, The Comoros, Uganda, Turkey, Mali, Nepal, and China. They worked in fields ranging from education and policy analysis to public sector management, entrepreneurship, and finance. Their professional affiliations included placements at Citizens Bank, State Street Global Advisors, the Securities and Exchange Commission, JP Morgan, the International Monetary Fund, and the World Bank.

The program is not all work and no play; BU fellows enjoy the cultural resources of Boston, New York, and Washington, DC, and participate in outings and festivals where they share the food, music, dance, and culture of their home countries. Haluk Ozdemir, an alumnus from Turkey, writes, "I particularly miss the times when we went to Sargent Camp and apple-picking. I was a 35-year-old man who took a year off from work and was picking apples during a weekday when most people are supposed to be in the office . . . I don't know if I can ever get such a break again in my life."

The program is truly a two-way street. It not only brings talented individuals from around the world to the US to develop new expertise in their fields, it also allows US citizens in the business, government, and academic communities to benefit from the knowledge and perspectives of their professional counterparts in other countries and to establish lasting ties with them. In Khinchuk's words, the Humphrey Fellowship Program "builds bridges, not walls." ●



Left to Right: Ashutosh Sapkota (Nepal), Dr. Gregory Khinchuk, Tashi Lhamo (Bhutan), Dr. Ksenya Khinchuk (BU Program Director), Ahmed Elkasmí (Morocco), Eralp Polat (Turkey), Jorge Boiola (Argentina), Mirsada Buric (Bosnia and Herzegovina), Luc V. Can (Vietnam) at the U.S. Department of State's Humphrey Fellows Reception in Washington, DC, on October 30, 2007.



### On the ground in Tokyo: Makiko Teraoka

As director of the BU Liaison Office in Tokyo, Makiko Teraoka is Boston University's most visible presence in Japan as she and her staff provide information for prospective students and maintain contact with BU alumni in Asia.

The liaison office was established in Tokyo in 1987. Teraoka joined the staff in 1993 and became director in 2001.

Teraoka and her staff offer information and counseling to prospective BU students at school visits, information sessions, and educational fairs. They also host alumni meetings, help BU faculty and staff arrange meetings and receptions, and facilitate BU study-abroad and exchange programs in Japan.

"Working with prospective students is very rewarding," says Teraoka.

She notes that the BUAAJ (Boston University Alumni Association of Japan) celebrated its 30th anniversary last year. Originally organized by a small group in 1975, it now has almost 2,000 members. In 2005, Teraoka helped plan the first joint Asian alumni meeting with the BU Alumni Association of Korea.



Amber Sligar, sixth from left, with colleagues from the World Health Organization (WHO) and volunteers of the Counsenuth, organized a conference for the Partnership for Maternal, Newborn & Child Health, held in Tanzania in April 2007.

## From Geneva to Dar es Salaam: A truly international internship

By Amber Sligar

**When I was accepted to the Geneva** study abroad program last fall, I knew that I would be spending four months in Switzerland and that I would be working at an internship in Geneva during the last two months of that time. What I did not know was that I would ultimately also be spending ten days on the eastern coast of Africa.

In early March I began my internship at The Partnership for Maternal, Newborn & Child Health, a global organization that brings together governments, aid agencies, academic institutions, and nongovernmental organizations that have the common goal of furthering the health of mothers, newborns, and children worldwide. The day-to-day workings of The Partnership are handled by its secretariat, headquartered at the World Health Organization in Geneva.

When I began my internship, the members of the secretariat were hard at work planning for the first-ever, face-to-face meeting of all the partners. The meeting would be held in Dar es Salaam, Tanzania, in mid-April. You can well imagine that organizing transportation, visas, hotel reservations, sponsorships, and countless other details for the approximately 250 participants of the conference was not a simple task. As the date of the meeting drew nearer, it became clear that there were many details still to be worked out, many of which would have to be taken care of in Tanzania. Feeling that we would need all the help we could get, my supervisor requested that I be allowed to travel to Tanzania to aid in the setup and execution of the partners' forum.

During my ten days in Dar es Salaam, there was a seemingly never-ending stream of documents to be prepared, printed, and photocopied; conference bags and binders to assemble and pack; conference participants to register; ministerial delegations to receive; visas to issue; travel arrangements to alter; and a thousand other tasks that no one had foreseen or that somehow got lost in the shuffle. An amazing NGO in Tanzania called Counsenuth provided us with local volunteers; they even taught me Swahili during the rare moments of downtime. I was so busy working that in the end I only had one day to really explore and get to know Dar, but I returned to Geneva feeling as though I learned a lot about Tanzania from some of its truly amazing people and that I had had an extraordinary opportunity to participate in putting together an international conference. ●

## New Horizons: Faculty Exchanges in Beijing

**Boston University and the Chinese Academy of Social Sciences (CASS)** in Beijing recently signed an agreement to exchange faculty, researchers, and graduate students in a wide range of disciplines in the social sciences and humanities. Each institution can host either individual scholars or delegations with a maximum of 8 person weeks per year per institution. The cost of roundtrip airfare, accommodations, a per diem allowance, and local travel will be covered.

For more information on any of these programs, please contact Melissa Malone, Administrative Assistant, International Programs, at [mmalone@bu.edu](mailto:mmalone@bu.edu) or 617-353-7113. ●



Reception at The Howard Thurman Center for 2006 Nobel Peace Prize Winner Muhammad Yunus. (Left to Right) Robert Brown, Boston University President; Muhammad Yunus, 2006 Nobel Peace Prize Winner; Katherine Kennedy, Director of The Howard Thurman Center; Raul Fernandez, Assistant Director of The Howard Thurman Center.

## News of Note

from Melissa Malone

### Resident Directors Coming to Boston June 9-13, 2008

Boston University International Programs maintains high standards in part by forging close ties with our overseas offices, which are not only a 'home away from home' for students studying abroad, but—essentially—extensions of the BU campus.

IP Boston staff will welcome colleagues from abroad June 9-13 for the Annual Resident Directors Meeting. The overseas directors look forward to meeting with BU faculty interested in exploring opportunities in teaching or research abroad.

For more information and to make an appointment, please contact Melissa Malone at [mmalone@bu.edu](mailto:mmalone@bu.edu) or 617-353-7113.

### Fourth Annual FORUM Conference on Study Abroad

Boston University International Programs will host the Fourth Annual Conference of the Forum on Education Abroad from April 2-4 at the Boston Park Plaza. The 2008 Conference will include workshops and roundtable discussions surrounding the theme of "Mapping the Field" of education abroad. Keynote speakers include Isabelle de Courtivron, Professor of French Studies and Director of the Center for Bilingual/Bicultural Studies at MIT, and Regge Life, filmmaker and founder of Global Film Network, Inc. BU faculty and staff are among the presenters and participants.

For more information, or to register for the conference, please see [www.forumea.org/dialogue-conference.cfm](http://www.forumea.org/dialogue-conference.cfm)

### Talent from South of the Border: CONACYT brings outstanding Mexican graduate students to BU

The Consejo Nacional de Ciencia y Tecnología (CONACYT) provides funding to support the education of Mexican graduate students in the United States.

The agreement between CONACYT and BU specifies that prospective doctoral students first apply to a graduate program in their field, stating their intention to apply for CONACYT funding. Once accepted, they can then apply for the CONACYT fellowship.

Students who are accepted into the program receive funding for tuition and fees; health insurance and a monthly stipend are also provided for the length of their graduate education.

The agreement also encourages the exchange of postdoctoral fellows and of faculty through sabbatical visits.

## International Culture on Campus

### The Howard Thurman Center

**The words of Howard Thurman**, dean of the Chapel at Boston University (1953-1965), still resonate at the University years after his death and appear in The Howard Thurman Center today. Designed to follow Howard Thurman's legacy of "breaking barriers of divisiveness that separate people based on race, culture, and religion," the Thurman Center offers an inclusive cultural center for the entire Boston University community.

Located on the lower level of the George Sherman Union, the Thurman Center works with various clubs and student organizations to coordinate ongoing cultural events and welcomes prominent visitors from around the globe. The Center also coordinates historical tours around the Boston area hosted by its Student Ambassadors, hosts interactive activities like "Cultural Jeopardy," and offers discussions of current and past events at "Coffee and Conversation" on Friday afternoons with Kenneth Elmore, dean of students. The Thurman Center's latest initiative, the Rosetta Stone Program, offers free language instruction programs for students, faculty, and staff when they come to the Center to use the laptops provided.

For more information, please see [www.bu.edu/thurman](http://www.bu.edu/thurman).

**Boston University International Programs**

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**Faculty Worldwide: Richard Doubleday—Tales of Two Cities**

**Graphic arts students in Suzhou, China,** got a taste of Boston last summer when CFA/Visual Arts Assistant Professor Richard Doubleday arrived bearing Boston Marathon bib numbers and medals, postcards of Boston landmarks, stamps, newspapers, and assorted Red Sox paraphernalia.

Lin Mei (CFA/MFA '07), a former graduate student from China, invited Doubleday to teach at Suzhou Art & Design Technology Institute. The weeklong workshop involved sixty students.

Doubleday challenged the students to think about how living in or visiting a city influences how we think and what we see. He asked them to create short, multipage books integrating images from both

Boston and Suzhou that would communicate the similarities and differences in the visual culture of the two cities. Doubleday calls this approach a Cultural Concept Book Study.

To carry out the assignment, the students scanned and photographed the Boston images and combined them with drawings, paintings, and digital photos of their own city of Suzhou. They also integrated text from the historical Boston narratives—including the Midnight Ride of Paul Revere—and Ralph Waldo Emerson poetry that Doubleday supplied. The students supplied traditional Chinese poems. Text was incorporated into the visual narratives using English letters, Chinese calligraphy, or a combination of the two.

“It took them a while to understand the concept,” said Doubleday, “but about halfway through the week they just took off. The results were truly remarkable.”

Doubleday concluded his trip to China with a lecture in Beijing at the China Central Academy of Fine Arts, where he spoke about his newly published biography of typographer Jan Tschichold titled, *Jan Tschichold, Designer: The Penguin Years*.

“The 5,000-year-old artistic traditions of China, including strong calligraphic and graphic arts, make it an exceptionally fertile area for cross-cultural dialogue and collaboration in the graphic arts. I look forward to further involvement with students and artists in China in the coming years.” ●



For more information about International Programs at Boston University, see: [www.bu.edu/abroad](http://www.bu.edu/abroad).