

# intern in Hollywood

## Los Angeles Certificate Program: Acting in Hollywood

Graduates of professional theatre training programs who have a strong interest in pursuing a career in Hollywood are invited to participate in the Los Angeles Certificate Program: Acting in Hollywood.

The program has attracted the participation of some of Hollywood's top professionals such as Nina Tassler, President of CBS Entertainment; Joe Roth, President of Revolution Studios (named as one of the "10 most important people in Hollywood"); Jason Alexander (star of "Seinfeld" as well as scores of other stage, film, and television projects), and others.

The semester is considered to be "vocational" in the best sense of the word—participants work in a high-level professional environment, with access to the information and contacts they need to truly jump-start a career in film and television. The course is structured as an intensive four-month "bridge to the profession," and the enormous breadth and depth of the Boston University alumni presence in Hollywood has allowed us to secure top-quality internships, teachers, guest lecturers, and connections for the students of this first-of-its-kind program.

### Courses

#### CFA DR 582E Internship in Hollywood, 4 cr.

Internships at casting, agent, and management offices are assigned and supervised by LA internship staff. Participants have an invaluable opportunity to learn first-hand how the business works on a day-to-day basis. In addition, students are able to attend evening class sessions of other LA Internship tracks when guests or topics of particular interests are featured.

### Honorary Deans

Jason Alexander, Nina Tassler

### Resident Faculty

Robert Shampain is a graduate of BU's College of Fine Arts in acting, and has worked extensively as an actor, director, and teacher around the US and UK. Since 1990 he has been Director of BAYFEST (British-American Youth Festival Theatre), and has taught at BU's Summer Theatre Institute, New York University's Summer Theatre Institute, Kennedy Center for the Performing Arts, and Lincoln Center Institute, to name a few. He works as an actor in film and TV and is a member of Tim Robbins' acclaimed theatre company, The Actors Gang.

### Housing

Housing is provided at the guarded 168-acre Park La Brea complex in Los Angeles. Students share fully furnished tower apartments and have full access to the amenities at this centrally located apartment complex.

### Program Includes:

- Focused class study combined with internships in agent/casting offices
- Work on professional TV/Film projects
- Intensive self-imaging work and top-quality headshots
- High-level industry professionals mentoring and coaching students on a regular basis
- Showcasing to casting directors, agents and managers
- A certificate of completion and eight Boston University graduate credits
- Scholarship assistance available



### CFA DR 581E Acting in Hollywood, 4 cr.

This course is taught by Robert Shampain and other guest teachers, and includes on-camera audition seminars, as well as coaching sessions focusing on TV, film, and commercials. Ongoing "self-imaging" work and in-depth examination of the mechanics of the business—photos/resumes, how to get an agent, on-line resources, expectations at casting sessions, demo reels, etc—are an important part of the course of study. Students are showcased to the Hollywood casting and representation community at the end of the semester.

### Admissions

Exact requirements are posted at [www.bu.edu/abroad/special](http://www.bu.edu/abroad/special) (click on Los Angeles Certificate Program: Acting in Hollywood)

### Program Dates

Fall Semester: late August-mid-December  
Spring Semester: early January-late April

### Application Deadlines

Fall Semester: April 15  
Spring Semester: November 15

### 2009/2010 Program Cost

\$9,900 per semester. Cost includes classes, lectures and special projects, housing, internship placement, certificate of program completion, and emergency travel assistance coverage. Financial aid is available.