

intern in Hollywood

Los Angeles Certificate Program: The Writer in Hollywood

The Writer in Hollywood program is a highly competitive program open to college-graduated students. Candidates with a background in writing and a strong interest in writing for film and television are invited to participate in this joint program of Boston University College of Fine Arts (CFA) and College of Communication (COM).

During this intensive four-month program, students will acquire the tools and knowledge needed to begin pursuing careers as TV and film writers as well as many industry contracts which will be invaluable as they enter the world of Hollywood.

The program is designed to be a “bridge to the professional world” of Hollywood, and has attracted the participation of some of the industry’s

most important professionals. Upon successful completion of the program, students will earn eight Boston University credits.

Program Includes:

- Focused class study combined with internships in literary agencies, production and development offices in both film and television
- Industry professionals speaking to/coaching students on a regular basis
- Collaborative projects with students in the LA Internship Program
- One-on-one professional review and critiques of student writing
- Showcasing writers and their work to agents, managers, producers, and executives through meetings, mailings and/or “pitch” opportunities

Courses

CFA DR 582E Internship in Hollywood, 4 cr.

Internships in the offices of screen and television writers, literary agents, producers and development executives will be one of the most valuable parts of the program. Interns will have an opportunity to learn first-hand from working professionals how the business works on a day-to-day basis. In addition, students will attend professional symposiums and screenings.

CFA DR 580E/COM FT 552 C1 The Writer in Hollywood, 4 cr.

This course is taught by working professional feature film and television writers, and will include analysis of different genres of screenplays and television scripts, regular writing assignments that will be reviewed/critiqued by writing faculty, and an ongoing, in-depth examination of the “mechanics” of the business; how to get an agent, job opportunities “in the biz,” how to get work read by the right people, how to copyright and protect work, etc.

Honorary Deans

Jason Alexander, Nina Tassler

Resident Faculty

Robert Shampain, Los Angeles Certificate Program Director, is a graduate of the Boston University College of Fine Arts in acting, and has worked extensively in film and TV as an actor, director, and teacher around the US and UK. Since 1990 he has been Director of BAYFEST (British-American Youth Festival Theatre) and is a member of Tim Robbins’ acclaimed theatre company, The Actors Gang.

Brian Herskowitz, Lead Instructor, has been teaching writers for twenty years. He has written over a dozen feature scripts and numerous network television shows. Brian is currently the Senior Vice President of Production for Artists Media Co-Op.

Housing

Housing is provided at the guarded 168-acre Park La Brea complex in Los Angeles. Students share fully furnished tower apartments and have full access to the amenities at this centrally located apartment complex.

Admissions

- College-graduated students with a background in screenwriting and/or creative writing
- Applicants will provide references and writing samples.
- Exact requirements are posted at www.bu.edu/abroad/special/ (click on Los Angeles Certificate Program: The Writer in Hollywood)

Program Dates

Fall Semester: late August-mid-December

Spring Semester: early January-late April

Application Deadlines

Fall Semester: April 15

Spring Semester: November 15

2009/2010 Program Cost

\$9,900 per semester. Cost includes classes, lectures and special projects, housing, internship placement, certificate of program completion, and emergency travel assistance coverage. Financial aid is available.