

intern abroad

London Internship Program: Opportunities for Film and Television Students

International Internship Programs

All Boston University International Programs internship placements feature:

- A personalized placement process
- An internship guarantee
- Academic direction

Personalized Placement Process

Boston University International Programs internship coordinators put the student first. Before contacting potential employers to set up interviews, our internship coordinators speak individually with each student in order to discuss and assess that student's career goals, prior work experience and skill set, and their study abroad and internship expectations.

Our Guarantee

Every student enrolled in a Boston University International Programs internship program is guaranteed an internship while abroad. We provide all students with a professional work experience as a key part of their experience in London. We couldn't call it an internship program otherwise.

Academic Direction

The internship is also a 4-credit course, taken along with other courses to provide a full semester worth of credit (shorter summer-term programs are also available). During the internship phase of the program, students will be required to maintain a daily journal reflecting on their internship experience. By the end of the semester, all students will produce a comprehensive, academic portfolio based on their internship experience, and graded by program faculty members.

London Internship Program

Past Film and Television-Related Internship Providers

(Please note: These are examples of past internship placements only. While we guarantee an internship to program participants, available placements vary from semester to semester.)

- Baby Cow Productions
- Content Film
- Hothouse Productions
- Princess Productions
- Prospect Pictures
- Travel Channel
- U.I.P for marketing/pr



Comments from the London Internship Program

"Students interested in film and television internships have undertaken a wide variety of placements in London with internationally recognized film companies as well as small independent distributors.

Those with an interest in production have found that television placements offer the most opportunity for action behind the scenes, and students interested in the business of film have been placed within finance, operations and logistics.

Marketing and PR opportunities are also available in the entertainment industry. London is no Hollywood—but there are some amazing experiences available for students with a passion!"

-Kate Duffy
Internship Coordinator, London

For further information, please contact londonadmin@eusa-edu.com



Student Testimonials

"It was a great opportunity for me to make professional connections. [My supervisor] is a very well known producer. If you are serious about film and want to meet a lot of important players in the industry then you will like this internship. I got to go to the set of our movie and meet Judi Dench and watch a real shoot. I really enjoyed my placement."

-A student with a UK production company

"The first week I worked as a runner, during which I performed random tasks from errands to transcribing footage. The following two weeks I worked on Comedy Character, a countdown show about the top 50 British comedians. I had to scout locations, get permission to film, select props, and act as a "meet and greet" for the interviewees. Since then, I have worked solely on The Wright Stuff, brainstorming show topics, updating audience contact lists, answering phones during the viewer call-in segments, and working in the sound booth during the live taping.

This has been an amazing experience for me—I feel lucky to have been placed here, and HIGHLY recommend it for anyone looking to break into television production in the future. Interns should be enthusiastic with all chores (even the boring ones) as this will lead to more responsibility. I can't speak highly enough about this internship."

-Student with a Television Production company

"Throughout the duration of my internship, I became almost like another primary assistant to the Senior Director of Promotions. The majority of the projects I worked on were focused on the two upcoming movies, War of the Worlds and King Kong.

My primary responsibilities included creating PowerPoint presentations to illustrate various promotional concepts to the studios, as well as compiling reports for the studios which summarized the international marketing efforts of the company. I also did a great deal of PowerPoint work regarding mobile marketing strategies for War of the Worlds, and often had to generate mock ups based on my supervisor's ideas so that she would have something visual to show the studios. There were times when this thought-to-paper process presented me with a creative challenge, and that made the job enjoyable.

I did my fair share of administrative duties, such as filing and sending out mail, but this was mostly in the beginning. Once they began to trust me, they gave me pretty important projects to work on. Overall, this placement provided great work experience and loads of things to put on my resume."

-A student with a Film Distribution company