



Boston University International Programs
London

Boston University British Programmes
Film Radio and Television Internship Tutorial
Spring 2009

Instructor Information

A. Name	Prof. Mo Dodson
B. Days and Times	1 st Tutorial: Monday, 16 th February, 5-6:30pm 2 nd Tutorial: Monday, 9 th March, 6:30-8pm 3 rd Tutorial: Monday, 30 th March, 6:30-8pm
C. Location	Wetherby room, 43 Harrington Gardens, SW7 4JU
D. BU Telephone	020 7244 6255
E. Email	mododson@tiscali.co.uk
F. Webpage	http://www.bu-london.co.uk/academic/LF
G. Office hours	By appointment

Aims and Objectives

The assessed work required for the Internship has as its main purpose the enabling of the Intern to gain maximum benefit from their Internship experience. These projects will encourage students to look at their internship work, and work place, with a constructively critical eye, while also enabling relevant creative work where appropriate.

Assignments

Students will produce three assessed pieces of work, handed in at specific stages of the term, and there will be an assessment for attendance.

Assignment 1

Reflective Log and Description of Company's work : These notes in essay form will give the student the opportunity to examine their initial experiences of their internship and the company they work for. They should be both descriptive and critical, and they should attempt to do some background research on the company and its place in the wider political-economy. It will be a 'formative' assessment only, but failure to complete it will result in a deduction of marks (10%). **Total Word Count: 800-1300 words. Due Second Tutorial Session (9 March). PASS/FAIL grade.**

Assignment 2

Analysis of company and reflective conclusions on the internship experience. This can include, as part of the word count, the description of company and the reflective log handed in above. **Total word count: 1000-1200 words. Due Date: 6 April...to be confirmed. Graded at 40%**

Assignment 3

Placement Project. This can be an entirely academic paper, or a combination of creative or company work that the Intern has done with a shorter academic essay. **Stand-alone essays:** 1500-2000 words; **Creative Work** (to be negotiated with Tutor) and shorter academic essay of 600-900 words. **Due Date:** 22 April....to be confirmed. Graded at 50%

Attendance at Tutorials: Graded at 10%

Grading

Please refer to the Academic Handbook for detailed grading criteria and information on plagiarism: <http://www.bu-london.co.uk/files/images/ACADEMICHANDBOOKSP09.pdf>

Tutorials

Tutorial 1: Monday 16 February

Meet at **earlier time of 5pm**. Introduction to the assignments. Introduction to UK industry practices

Tutorial 2: Monday 9 March

Hand in Reflective Log, and peer review of reflective log

Tutorial 3: Monday 30 March

Feed back on reflective logs, and final review for Projects

Readings

To be custom designed for each student.