



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant

Service of Worship

Sunday, July 19th, 2009 - 11:00 a.m.

The Seventh Sunday after Pentecost

The Rev. Dr. Robert Allan Hill, Dean

☒ *Please rise, as you are able.*

ORDER OF SERVICE

Prelude Adagio (from *Symphonie No. 5*) Charles-Marie Widor (1844-1937)

Call to Worship and Greeting

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts!

People: We lift them up to the Lord!

☒ **Introit** Rejoice in the Lord always *Anonymous*

Rejoice in the Lord always, and again I say rejoice.

—Philippians 4: 4

☒ **Hymn 62** All creatures of our God and King LASST UNS ERFREUEN

☒ **Opening Prayer** (*in unison*)

Almighty God, the fountain of all wisdom, you know our necessities before we ask and our ignorance in asking: Have compassion on our weakness, and mercifully give us those things which for our unworthiness we dare not, and for our blindness we cannot ask; through the worthiness of your Son Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

Kyrie from *Missa de Sancta Maria Magdalena* Healey Willan (1880-1968)

All are invited to enter into a time of silent confession during the singing of the Kyrie.

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

Assurance of Pardon

Leader: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: Thanks be to God.

Lesson Hebrews 2: 5-18

Lector: A lesson from the epistle to the Hebrews, chapter 2, verses 5-18:

Now God did not subject the coming world, about which we are speaking, to angels. But someone has testified somewhere, 'What are human beings that you are mindful of them, or mortals, that you care for them? You have made them for a little while lower than the angels; you have crowned them with glory and honor, subjecting all things under their feet.' Now in subjecting all things to them, God left nothing outside their control. As it is, we do not yet see everything in subjection to them, but we do see Jesus, who for a little while was made lower than the angels, now crowned with glory and honor because of the suffering of death, so that by the grace of God he might taste death for everyone. It was fitting that God, for whom and through whom all things exist, in bringing many children to glory, should make the pioneer of their salvation perfect through sufferings. For the one who sanctifies and those who are sanctified all have one Father. For this reason Jesus is not ashamed to call them brothers and sisters, saying, 'I will proclaim your name to my brothers and sisters, in the midst of the congregation I will praise you.' And again, 'I will put my trust in him.' And again, 'Here am I and the children whom God has given me.' Since, therefore, the children share flesh and blood, he himself likewise shared the same things, so that through death he might destroy the one who has the power of death, that is, the devil, and free those who all their lives were held in slavery by the fear of death. For it is clear that he did not come to help angels, but the descendants of Abraham. Therefore he had to become like his brothers and sisters in every respect, so that he might be a merciful and faithful high priest in the service of God, to make a sacrifice of atonement for the sins of the people. Because he himself was tested by what he suffered, he is able to help those who are being tested.

Lector: The Word of the Lord.

People: Thanks be to God.

Anthem My Shepherd will supply my need *Virgil Thomson (1896-1989)*

My Shepherd will supply my need: Jehovah is His Name;
In pastures fresh He makes me feed, Beside the living stream.
He brings my wandering spirit back When I forsake His ways,
He leads me, for His mercy's sake, In paths of truth and grace.

When I walk through the shades of death, Thy presence is my stay;
One word of Thy supporting breath Drives all my fears away.
Thy hand, in sight of all my foes, Doth still my table spread;
My cup with blessings overflows, Thine oil anoints my head.

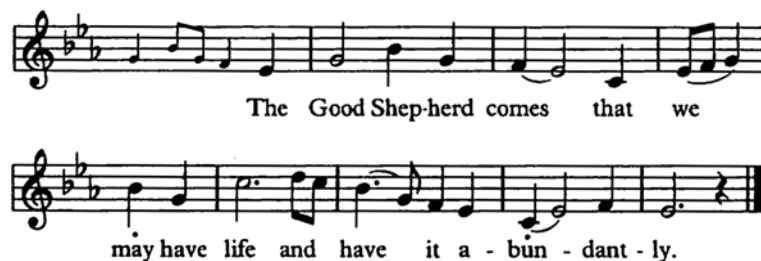
The sure provisions of my God Attend me all my days;
O may Thy house be my abode, And all my work be praise!
There would I find a settled rest, While others go and come;
No more a stranger, nor a guest, But like a child at home.

—Isaac Watts (1674-1748), after Psalm 23

Psalm 23

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (sung by all)



Cantor: The LORD is my shepherd, I shall not want.
People: He makes me lie down in green pastures;
he leads me beside still waters;
Cantor: he restores my soul.
He leads me in right paths for his name's sake.
People: Even though I walk through the darkest valley, I fear no evil;
for you are with me;
your rod and your staff—they comfort me.
Cantor: You prepare a table before me in the presence of my enemies;
you anoint my head with oil; my cup overflows.
People: Surely goodness and mercy shall follow me all the days of my life,
and I shall dwell in the house of the LORD my whole life long. ♪

✘ **Gloria Patri** (sung by all)

The music to this hymn may be found on page 559 of the United Methodist Hymnal, verse 4.

Laud and honor to the Father, laud and honor to the Son,
Laud and honor to the Spirit, ever three and ever one;
One in might and one in glory, while unending ages run.

✘ **Gospel Lesson** Mark 6: 30-34, 53-56

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Mark, chapter 6,
verses 30-34 and 53-56:

People: Glory to you, O Lord.

The apostles gathered around Jesus, and told him all that they had done and taught. He said to them, "Come away to a deserted place all by yourselves and rest a while." For many were coming and going, and they had no leisure even to eat. And they went away in the boat to a deserted place by themselves. Now many saw them going and recognized them, and they hurried there on foot from all the towns and arrived ahead of them. As he went ashore, he saw a great crowd; and he had compassion for them, because they were like sheep without a shepherd; and he began to teach them many things.

When they had crossed over, they came to land at Gennesaret and moored the boat. When they got out of the boat, people at once recognized him, and rushed about that whole region and began to bring the sick on mats to wherever they heard he was. And wherever he went, into villages or cities or farms, they laid the sick in the marketplaces, and begged him that they might touch even the fringe of his cloak; and all who touched it were healed.

Lector: The Gospel of the Lord.

People: Praise to you, Lord Christ.

✘ **Hymn 164** Come, my Way, my Truth, my Life THE CALL

Sermon 'The Limits of our Exceptionalism' Rev. Dr. Dean Snyder
Pastor, Foundry United Methodist Church
Washington, DC

Call to Prayer Lead Me, Lord (sung by all) LEAD ME, LORD

The music to this hymn may be found on page 473 of the United Methodist Hymnal.

Lead me, Lord, lead me in thy righteousness;
Make thy way plain before my face.
For it is thou, Lord, thou, Lord only,
That makest me dwell in safety.

Prayers of the People

Choral Response

adapted from Orlando Gibbons (1583-1625)

There for me the Savior stands, shows his wounds and spreads his hands. God is Love! I know, and feel; Jesus weeps and loves me still.
Now incline me to repent, let me now my sins lament, now my foul revolt deplore, weep, believe, and sin no more.

— Charles Wesley (1707-1788)

Community Life and Offering

At the Offertory from *Die Schöpfung*

Joseph Haydn (1732-1809)

Terzett

GABRIEL

In holder Anmut stehn,
mit jungem Grün geschmückt,
die wogigten Hügel da.
Aus ihren Adern quillt,
in fließendem Kristall,
der kühlende Bach hervor.

URIEL

In frohen Kreisen schwebt,
sich wiegend in der Luft,
der munteren Vögel Schar.
Den bunten Federglanz
erhöht im Wechselflug
das goldene Sonnenlicht.

RAPHAEL

Das helle Naß durchblitzt
der Fisch und windet sich
in stetem Gewühl umher.
Vom tiefsten Meeresgrund
wälzet sich Leviathan
auf schäumender Well' empor.

GABRIEL, URIEL, RAPHAEL

Wie viel sind deiner Werk', o Gott!
Wer fasset ihre Zahl? Wer? o Gott!

— Baron Gottfried van Swieten (1733 – 1803), text and translation

Trio

GABRIEL

*Most beautiful appear,
with verdure young adorn'd,
the gently sloping hills.
Their narrow sinuous veins
distill in crystal drops
the fountain fresh and bright.*

URIEL

*In lofty circles play
and hover thro' the sky
the cheerful host of birds.
And in the flying whirl,
the glitt'ring plumes are died,
as rainbows, by the sun.*

RAPHAEL

*See flashing thro' the wet
in thronged swarms the fry
on thousand ways around.
Upheaved from the deep,
th' immense Leviathan
sports on the foaming wave.*

GABRIEL, URIEL, RAPHAEL

*How many are thy works, O God?
Who may their numbers tell? Who, O God?*

✠ Presentation of the Gifts *(sung by all)*

CWM RHONDDA

The music to this hymn may be found on page 577 of the United Methodist Hymnal.

God of grace and God of glory, on thy people pour thy power;
crown thine ancient church's story; bring her bud to glorious flower.
Grant us wisdom, grant us courage,
serving thee whom we adore, serving thee whom we adore.

✠ Offertory Prayer

✠ Hymn 733 Marching to Zion

MARCHING TO ZION

✠ Benediction

✠ Response God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

— Old English Prayer from *Sarum Primer*

Please remain standing until the procession has left the nave.

Postlude Tuba Tune in D major

Craig Sellar Lang (1891-1972)

*The preacher is Dean Snyder, Pastor, Foundry United Methodist Church.
The soloists are Laura Godfrey (Gabriel), Jeff Nardone (Uriel), and Graham T. Wright (Raphael).
The conductor and organist is Justin Thomas Blackwell.*

DARWIN AND FAITH: 2009 SUMMER PREACHER SERIES

The third annual **Marsh Chapel National Summer Preacher Series** brings some of the finest preaching in the country to the pulpit of Howard Thurman. In recognition of the bicentennial of the birth of Charles Darwin and the sesquicentennial of the publication of his *On the Origin of Species*, this summer we offer **eleven weeks of sermonic considerations of Darwin**, his thought, and the implications of his thought for the life of faith. It is no secret that the so-called wars of science and religion have become entrenched especially in fundamentalist Christian theology and the contemporary movement known as the New Atheism. At Marsh Chapel, in a spirit of responsible Christian liberalism, we long for a way forward toward a faith that appeals to culture and a culture that is attractive to faith, acknowledging that all truth is God's truth.

This summer's series includes voices from around the country, from Boston University's School of Theology, and from the Marsh community itself. The second edition of Marsh Chapel's new on-line magazine, *motives*, will present the printed texts of these summer sermons. In addition, Dr. Scott Allen Jarrett and the Marsh Chapel Choir (who last summer presented to much appreciation Palestrina's motets on the Song of Songs), will be offering choral music related to the theme of creation. As was done previously, two summer luncheons on the theme of Darwin and Faith will be offered July 15 and July 29, 12--1:30PM in the Thurman Room of the Chapel. For more information call 617.353.3560 or email chapel@bu.edu.

June 21: Rev. Dr. Wesley Wildman

June 28: Rev. Dr. Robert C. Neville

July 5: Rev. Dr. Robert Allan Hill, Dean

July 12 and July 19: Rev. Dr. Dean Snyder

July 26 and August 2: Rev. Dr. Charlie Yoost

August 9: Dr. Kirk Wegter-McNelly

August 16: Rev. Dr. Rodney Petersen

August 23: Br. Lawrence Whitney, LC+

August 30: Rev. Dr. Robert Allan Hill, Dean

WELCOME TO MARSH CHAPEL!

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

Although Boston University is in summer session, and many of our faculty, staff, administrators and students are away for summer break, we continue at Marsh Chapel to offer Sunday services of ordered worship, every week of the year, including the summer months. Each year we offer a special National Preacher Series for the summer (see the information printed elsewhere in the bulletin). We are happy that you have joined us for our summer worship. We look forward to the regathering of our full worshipping community in early September, and invite you also to join us in the autumn.

◀ Hearing Assist System available –please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 am – 5 pm weekdays, and on Sunday Mornings.

Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University
Br. Lawrence A. Whitney, LC+, University Chaplain for Community Life
Ray Bouchard, MTS STH'95, Director of Marsh Chapel
Scott Allen Jarrett, DMA CFA'08, Director of Music
Justin Thomas Blackwell, MM CFA'09, Associate Director of Music
Elizabeth Fomby, Director of Hospitality
Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students
Susan Forshey, Chapel Associate for Ministry Formation
Liz Douglass, Chapel Associate for LBGTQ Ministry
Herbert S. Jones, Director, Inner Strength Gospel Choir
Timothy Westerhaus, MM CFA 08, Assistant Conductor, Marsh Chapel Choir
Melissa Riesgo and Rachel Cape, Music Program Administrators
David Ames, Chapel Sacristan
George Coulter, Mark Gray, Ushers
Andrew Lynch, Jay Reeg, Jennifer Williams, Ushers
Heidi Freimanis, Wedding Coordinator
Karen Smith and Jeannette Lewis, Child Care and Office Assistants
Kaitlin Daly and Michele Buonanduci, Office Assistants

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