



# MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant

Service of Worship

Sunday, July 12<sup>th</sup>, 2009 - 11:00 a.m.

The Sixth Sunday after Pentecost

The Rev. Dr. Robert Allan Hill, Dean

☒ *Please rise, as you are able.*

## ORDER OF SERVICE

**Prelude** Psalm-Prelude, op. 32, no. 2 *Herbert Howells (1892-1983)*

### Call to Worship and Greeting

*Leader:* The Lord be with you.

*People:* And also with you.

*Leader:* Lift up your hearts!

*People:* We lift them up to the Lord!

☒ **Introit** Rejoice in the Lord always *Anonymous*

Rejoice in the Lord always, and again I say rejoice.

—Philippians 4, 4

☒ **Hymn 110** A mighty fortress is our God *EIN' FESTE BURG*

☒ **Opening Prayer** (*in unison*)

O Lord, mercifully receive the prayers of your people who call upon you, and grant that they may know and understand what things they ought to do, and also may have grace and power faithfully to accomplish them; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

**Kyrie** from *Missa de Sancta Maria Magdalena* *Healey Willan (1880-1968)*

*All are invited to enter into a time of silent confession during the singing of the Kyrie.*

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

### Assurance of Pardon

*Leader:* If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

*All:* Thanks be to God.

**Lesson** 2 Corinthians 4, 7-18

*Lector:* A lesson from Paul's second letter to the Corinthians, chapter 4, verses 7-18:

But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us. We are afflicted in every way, but not crushed; perplexed, but not driven to despair; persecuted, but not forsaken; struck down, but not destroyed; always carrying in the body the death of Jesus, so that the life of Jesus may also be made visible in our bodies. For while we live, we are always being given up to death for Jesus' sake, so that the life of Jesus may be made visible in our mortal flesh. So death is at work in us, but life in you. But just as we have the same spirit of faith that is in accordance with scripture—'I believed, and so I spoke'—we also believe, and so we speak, because we know that the one who raised the Lord Jesus will raise us also with Jesus, and will bring us with you into his presence. Yes, everything is for your sake, so that grace, as it extends to more and more people, may increase thanksgiving, to the glory of God. So we do not lose heart. Even though our outer nature is wasting away, our inner nature is being renewed day by day. For this slight momentary affliction is preparing us for an eternal weight of glory beyond all measure, because we look not at what can be seen but at what cannot be seen; for what can be seen is temporary, but what cannot be seen is eternal.

*Lector:* The Word of the Lord.

*People:* Thanks be to God.

**Anthem** Call to remembrance *Richard Farrant (c. 1530-1580)*

Call to remembrance, O Lord, Thy tender mercies and Thy loving kindness, which hath been ever of old, O remember not the sins and offences of my youth: but according to Thy mercy think Thou on me, O Lord, for Thy goodness.

—Psalm 25, 5-6

## Psalm 24

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (sung by all)

Who shall stand in God's ho - ly place?  
Those with clean hands and with pure hearts.

*Cantor:* The earth is the Lord's and all that is in it,  
the world, and those who live in it;  
*People:* for he has founded it on the seas,  
and established it on the rivers.  
*Cantor:* Who shall ascend the hill of the LORD?  
And who shall stand in his holy place?  
*People:* Those who have clean hands and pure hearts,  
who do not lift up their souls to what is false,  
and do not swear deceitfully.  
*Cantor:* They will receive blessing from the LORD,  
and vindication from the God of their salvation.  
*People:* Such is the company of those who seek him,  
who seek the face of the God of Jacob.  
*Cantor:* Lift up your heads, O gates! and be lifted up, O ancient doors!  
that the King of glory may come in.  
*People:* Who is the King of glory?  
The LORD, strong and mighty, the LORD, mighty in battle.  
*Cantor:* Lift up your heads, O gates! and be lifted up, O ancient doors!  
that the King of glory may come in.  
*People:* Who is this King of glory?  
The LORD of hosts, he is the King of glory. ♪

✘ **Gloria Patri** (sung by all)

The music to this hymn may be found on page 559 of the United Methodist Hymnal, verse 4.

Laud and honor to the Father, laud and honor to the Son,  
Laud and honor to the Spirit, ever three and ever one;  
One in might and one in glory, while unending ages run.

✘ **Gospel Lesson** Mark 6, 14-29

*Lector:* The Holy Gospel of our Lord Jesus Christ according to St. Mark, chapter 6,  
verses 14-29:

*People:* Glory to you, O Lord.

King Herod heard of it, for Jesus' name had become known. Some were saying, "John the baptizer has been raised from the dead; and for this reason these powers are at work in him." But others said, "It is Elijah." And others said, "It is a prophet, like one of the prophets of old." But when Herod heard of it, he said, "John, whom I beheaded, has been raised." For Herod himself had sent men who arrested John, bound him, and put him in prison on account of Herodias, his brother Philip's wife, because Herod had married her. For John had been telling Herod, "It is not lawful for you to have your brother's wife." And Herodias had a grudge against him, and wanted to kill him. But she could not, for Herod feared John, knowing that he was a righteous and holy man, and he protected him. When he heard him, he was greatly perplexed; and yet he liked to listen to him. But an opportunity came when Herod on his birthday gave a banquet for his courtiers and officers and for the leaders of Galilee. When his daughter Herodias came in and danced, she pleased Herod and his guests; and the king said to the girl, "Ask me for whatever you wish, and I will give it." And he solemnly swore to her, "Whatever you ask me, I will give you, even half of my kingdom." She went out and said to her mother, "What should I ask for?" She replied, "The head of John the baptizer." Immediately she rushed back to the king and requested, "I want you to give me at once the head of John the Baptist on a platter." The king was deeply grieved; yet out of regard for his oaths and for the guests, he did not want to refuse her. Immediately the king sent a soldier of the guard with orders to bring John's head. He went and beheaded him in the prison, brought his head on a platter, and gave it to the girl. Then the girl gave it to her mother. When his disciples heard about it, they came and took his body, and laid it in a tomb.

*Lector:* The Gospel of the Lord.

*People:* Praise to you, Lord Christ.

**Sermon** 'Reading the Bible after Darwin' Rev. Dr. Dean Snyder  
Pastor, Foundry United Methodist Church  
Washington, DC

✘ **Hymn 452** My faith looks up to thee

OLIVET

**Call to Prayer**      Lead Me, Lord (*sung by all*)      LEAD ME, LORD

*The music to this hymn may be found on page 473 of the United Methodist Hymnal.*

Lead me, Lord, lead me in thy righteousness;  
Make thy way plain before my face.  
For it is thou, Lord, thou, Lord only,  
That makest me dwell in safety.

### Prayers of the People

### Choral Response

*adapted from Orlando Gibbons (1583-1625)*

There for me the Savior stands, shows his wounds and spreads his hands. God is Love! I know, and feel; Jesus weeps and loves me still.  
Now incline me to repent, let me now my sins lament, now my foul revolt deplore, weep, believe, and sin no more.

— Charles Wesley (1707-1788)

### Community Life and Offering

**At the Offertory**      from *Die Schöpfung*      Joseph Haydn (1732-1809)

Rezitativ (Raphael)      Recitative (Raphael)  
Im Anfange schuf Gott Himmel und Erde;  
und die Erde war ohne Form und leer;  
und Finsternis war auf der Fläche der Tiefe.

*In the beginning God created the Heavens and earth;  
and the earth was without form and void;  
and darkness was upon the face of the deep.*

Chor      Chorus  
Und der Geist Gottes schwebte  
auf der Fläche der Wasser  
und Gott sprach: Es werde Licht,  
und es ward Licht.

*And the Spirit of God moved  
upon the face of the waters.  
And God said: Let there be Light,  
and there was Light.*

Rezitativ (Uriel)      Recitative (Uriel)  
Und Gott sah das Licht, daß es gut war;  
und Gott schied das Licht von der Finsternis.

*And God saw the Light, that it was good;  
and God divided the Light from the darkness.*

Arie (Uriel) mit Chor      Aria (Uriel) with Chorus  
Nun schwanden vor dem heiligen Strahle  
des schwarzen Dunkels gräuliche Schatten;  
der erste Tag entstand.  
Verwirrung weicht,  
und Ordnung keimt empor.

*Now vanish before the holy beams  
the gloomy dismal shades of dark;  
the first of days appears.  
Disorder yields  
to order the fair place.*

Erstarrt entflieht der Höllengeister Schar  
in des Abgrunds Tiefen  
hinab zur ewigen Nacht.

*Affrighted fled hell's spirits black in throngs;  
down they sink in the deep of abyss  
to endless night.*

Chor  
Verzweiflung, Wut und Schrecken  
begleiten ihren Sturz.  
Und eine neue Welt  
entspringt auf Gottes Wort.

Chorus  
*Despairing cursing rage  
attends their rapid fall.  
A new-created world  
springs up at God's command.*

— Baron Gottfried van Swieten (1733 – 1803), text and translation

✘ **Presentation of the Gifts** (*sung by all*)      CWM RHONDDA

*The music to this hymn may be found on page 577 of the United Methodist Hymnal.*

God of grace and God of glory, on thy people pour thy power;  
crown thine ancient church's story; bring her bud to glorious flower.  
Grant us wisdom, grant us courage,  
serving thee whom we adore, serving thee whom we adore.

### ✘ Offertory Prayer

✘ **Hymn 140**      Great is thy faithfulness      FAITHFULNESS

### ✘ Benediction

✘ **Response**      God be in my head      *arr. John Rutter (b. 1945)*

God be in my head and in my understanding. God be in mine eyes and in my looking.  
God be in my mouth and in my speaking. God be in my heart and in my thinking.  
God be at mine end and at my departing.

— Old English Prayer from *Sarum Primer*

*Please remain standing until the procession has left the nave.*

**Postlude**      Fugue No. 1 in B-flat, on the name BACH      Robert Schumann (1810-1856)

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*The preacher is Dean Snyder, Pastor, Foundry United Methodist Church.  
The soloists are Graham T. Wright (Raphael) and Stefan Reed (Uriel).  
The conductor and organist is Scott Allen Jarrett.*

## DARWIN AND FAITH: 2009 SUMMER PREACHER SERIES

The third annual **Marsh Chapel National Summer Preacher Series** brings some of the finest preaching in the country to the pulpit of Howard Thurman. In recognition of the bicentennial of the birth of Charles Darwin and the sesquicentennial of the publication of his *On the Origin of Species*, this summer we offer **eleven weeks of sermonic considerations of Darwin**, his thought, and the implications of his thought for the life of faith. It is no secret that the so-called wars of science and religion have become entrenched especially in fundamentalist Christian theology and the contemporary movement known as the New Atheism. At Marsh Chapel, in a spirit of responsible Christian liberalism, we long for a way forward toward a faith that appeals to culture and a culture that is attractive to faith, acknowledging that all truth is God's truth.

This summer's series includes voices from around the country, from Boston University's School of Theology, and from the Marsh community itself. The second edition of Marsh Chapel's new on-line magazine, *motives*, will present the printed texts of these summer sermons. In addition, Dr. Scott Allen Jarrett and the Marsh Chapel Choir (who last summer presented to much appreciation Palestrina's motets on the Song of Songs), will be offering choral music related to the theme of creation. As was done previously, two summer luncheons on the theme of Darwin and Faith will be offered July 15 and July 29, 12--1:30PM in the Thurman Room of the Chapel. For more information call 617.353.3560 or email [chapel@bu.edu](mailto:chapel@bu.edu).

June 21: Rev. Dr. Wesley Wildman

June 28: Rev. Dr. Robert C. Neville

July 5: Rev. Dr. Robert Allan Hill, Dean

July 12 and July 19: Rev. Dr. Dean Snyder

July 26 and August 2: Rev. Dr. Charlie Yoost

August 9: Dr. Kirk Wegter-McNelly

August 16: Rev. Dr. Rodney Petersen

August 23: Br. Lawrence Whitney, LC+

August 30: Rev. Dr. Robert Allan Hill, Dean

## WELCOME TO MARSH CHAPEL!

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

Although Boston University is in summer session, and many of our faculty, staff, administrators and students are away for summer break, we continue at Marsh Chapel to offer Sunday services of ordered worship, every week of the year, including the summer months. Each year we offer a special National Preacher Series for the summer (see the information printed elsewhere in the bulletin). We are happy that you have joined us for our summer worship. We look forward to the regathering of our full worshipping community in early September, and invite you also to join us in the autumn.

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◀ Hearing Assist System available –please ask an usher. 79.200 MHz

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617.353.3560 - [chapel@bu.edu](mailto:chapel@bu.edu) - [www.bu.edu/chapel](http://www.bu.edu/chapel)

*The Chapel Office is open 9 am – 5 pm weekdays, and on Sunday Mornings.*

**Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University**  
**Br. Lawrence A. Whitney, LC+, University Chaplain for Community Life**  
**Ray Bouchard, MTS STH'95, Director of Marsh Chapel**  
**Scott Allen Jarrett, DMA CFA'08, Director of Music**  
**Justin Thomas Blackwell, MM CFA'09, Associate Director of Music**  
**Elizabeth Fomby, Director of Hospitality**  
**Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students**  
**Susan Forshey, Chapel Associate for Ministry Formation**  
**Liz Douglass, Chapel Associate for LBGTQ Ministry**  
**Herbert S. Jones, Director, Inner Strength Gospel Choir**  
**Timothy Westerhaus, MM CFA 08, Assistant Conductor, Marsh Chapel Choir**  
**Melissa Riesgo and Rachel Cape, Music Program Administrators**  
**David Ames, Chapel Sacristan**  
**George Coulter, Mark Gray, Ushers**  
**Andrew Lynch, Jay Reeg, Jennifer Williams, Ushers**  
**Heidi Freimanis, Wedding Coordinator**  
**Karen Smith and Jeannette Lewis, Child Care and Office Assistants**  
**Kaitlin Daly and Michele Buonanduci, Office Assistants**

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