



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant

Service of Worship

Sunday, January 25th, 2009 - 11:00 a.m.

The Third Sunday after the Epiphany

The Rev. Dr. Robert Allan Hill, Dean

✠ Please rise, as you are able.

ORDER OF SERVICE

Prelude Sonata in C minor, Op. 65, no. 2 *Felix Mendelssohn (1809-1847)*

Call to Worship and Greeting

The Dean: The Lord be with you.

People: And also with you.

The Dean: Lift up your hearts.

People: We lift them up to the Lord!

Introit Introit for the Season of Epiphany *Julian J. Wachner (b. 1969)*

O Lord, open thou our lips, and our mouth shall show forth thy praise.

The Lord hath manifested forth his glory: O come let us adore him.

The earth is the Lord's and he made it: O come let us adore.

—adapted by the composer from scripture

✠ **Hymn 157** Jesus shall reign *DUKE STREET*

✠ **Opening Prayer** (*in unison*)

Give us grace, O Lord,
to answer readily the call of our Savior Jesus Christ
and proclaim to all people the Good News of his salvation,
that we and the whole world
may perceive the glory of his marvelous works;
who lives and reigns with you and the Holy Spirit,
one God, for ever and ever. Amen.

Lesson 1 Corinthians 7: 29-31

Lector: A lesson from Paul's first letter to the Corinthians, chapter 7, verses 29-31:

I mean, brothers and sisters, the appointed time has grown short; from now on, let even those who have wives be as though they had none, and those who mourn as though they were not mourning, and those who rejoice as though they were not rejoicing, and those who buy as though they had no possessions, and those who deal with the world as though they had no dealings with it. For the present form of this world is passing away.

Lector: The Word of the Lord.

People: Thanks be to God.

Psalm 62: 5-12

♪ **Response** (*sung by all*)



Cantor: For God alone my soul waits in silence, for my hope is from him.

People: God alone is my rock and my salvation, my fortress; I shall not be shaken.

Cantor: On God rests my deliverance and my honor;
my mighty rock, my refuge is in God.

People: Trust in God at all times, O people;
pour out your heart before God who is a refuge for us.

Cantor: Those of low estate are but a breath,
those of high estate are a delusion;
in the balances they go up;
they are together lighter than a breath.

People: Put no confidence in extortion,
and set no vain hopes on robbery;
if riches increase, do not set your heart on them.

Cantor: Once God has spoken; twice have I heard this:
that power belongs to God,

People: and to you, O God, belongs steadfast love.
For you repay to all according to their work. ♪

✘ **Gloria Patri** from *Nunc dimittis* Felix Mendelssohn (1809-1847)

Ehre sei dem Vater, und dem Sohne,
und dem Heiligen Geist,
wie es war zu Anfang, jetzt und immerdar,
und von Ewigkeit zu Ewigkeit. Amen.

*Glory be to the Father and to the Son,
and to the Holy Ghost,
as it was in the beginning, is now
and will be forever and ever. Amen.*

✘ **Gospel Lesson** Mark 1: 14-20

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Mark, chapter 1,
verses 14-20:

People: *Glory to you, O Lord.*

Now after John was arrested, Jesus came to Galilee, proclaiming the good news of God, and saying, "The time is fulfilled, and the kingdom of God has come near; repent, and believe in the good news." As Jesus passed along the Sea of Galilee, he saw Simon and his brother Andrew casting a net into the sea—for they were fishermen. And Jesus said to them, "Follow me and I will make you fish for people." And immediately they left their nets and followed him. As he went a little farther, he saw James son of Zebedee and his brother John, who were in their boat mending the nets. Immediately he called them; and they left their father Zebedee in the boat with the hired men, and followed him.

Lector: The Gospel of the Lord.
People: *Praise to you, Lord Christ.*

Sermon "Love and Music" The Rev. Dr. Robert Allan Hill, Dean

✘ **Hymn 142** If thou but suffer God to guide thee WER NUR DEN LIEBEN GOTT

Cantata Was mein Gott will, das g'scheh allzeit, BWV 111 J. S. Bach (1685-1750)

I. Chorus

Was mein Gott will, das g'scheh allzeit,
Sein Will, der ist der beste,
Zu helfen den'n er ist bereit,
Die an ihn glauben feste.
Er hilft aus Not, der fromme Gott,
Und züchtiget mit Maßen.
Wer Gott vertraut, fest auf ihn baut,
Den will er nicht verlassen.

*What my God wills always occurs,
His will is the best,
He is ready to help those
who believe firmly in Him.
He gives aid in need, this righteous God,
and punishes with measure.
Who trusts in God, builds upon Him firmly,
God will never abandon.*

—Margrave Albrecht von Brandenburg
("Was mein Gott will, das g'scheh allzeit," verse 1)

II. Aria (bass)

Entsetze dich, mein Herze, nicht,
Gott ist dein Trost und Zuversicht
Und deiner Seele Leben.
Ja was sein wieser Rat bedacht,
Dem kann die Welt und Menschenmacht
Unmöglich widerstreben.

*Do not recoil, my heart,
God is your comfort and confidence
and the life of your soul.
Indeed, what His wise counsel has considered,
the power of the world and humanity
cannot possibly resist.*

III. Recitative (alto)

O Törichter! der sich von Gott entzieht
Und wie ein Jonas dort
Vor Gottes Angesichtes flieht;
Auch unser Denken ist ihm offenbar,
Und unsers Hauptes Haar
Hat er gezählet.
Wohl dem, der diesen Schutz erwählet
Im gläubigen Vertrauen,
Auf dessen Schluß und Wort
Mit Hoffnung und Geduld zu schauen.

*O fool! that pulls away from God
and like Jonas there
flees from God's countenance;
even our thoughts are apparent to Him,
and the hair of our heads
He has counted.
It is a good thing for him who cherishes
this protection with faithful trust,
and regards this word and promise
with hope and patience.*

IV. Duet (alto and tenor)

So geh ich mit geherzten Schritten,
Auch wenn mich Gott zum Grabe führt.

Gott hat die Tage aufgeschrieben,
So wird, wenn seine Hand mich rührt,
Des Todes Bitterkeit vertrieben. (*da capo*)

*Thus I walk with encouraged steps,
even when God leads me to my grave.
God has circumscribed my days,
thus, when His hand touches me,
He will drive away the bitterness of death.*

V. Recitative (soprano)

Drum wenn der Tod zuletzt den Geist
Noch mit Gewalt aus seinem Körper reißt,
So nimm ihn, Gott, in treue Vaterhände!
Wenn Teufel, Tod und Sünde mich bekriegt
Und meine Sterbekissen
Ein Kampfplatz werden müssen,
So hilf, damit in dir mein Glaube siegt!
O seliges, gewünschtes Ende!

*Therefore, when death in the end
powerfully wrenches the spirit out of its body,
then take it, God, in Your loving fatherly hands!
When the devil, death, and sin make war on me
and my death-pillow
must become a battlefield,
help then, so that my faith triumphs in You!
O blessed, desired end!*

VI. Chorale

Noch eins, Herr, will ich bitten dich,
Du wirst mir's nicht versagen:
Wenn mich der böse Geist anficht,
Laß mich doch nicht verzagen.
Hilf, steur und wehr, ach Gott, mein Herr,
Zu Ehren deinem Namen.
Wer das begehrt, dem wird's gewährt;
Drauf sprech ich fröhlich: Amen.

— Margrave Albrecht von Brandenburg
("Was mein Gott will, das g'scheh allzeit," verse 4)

*One more thing, Lord, I will ask of You,
you will not deny it to me:
when the evil spirit tempts me,
let me not despair.
Help, guide, and protect, ah God, my Lord,
to the honor of Your name.
Whoever desires this, it will be granted to him;
therefore let me joyfully say: Amen.*

— Translation: Pamela Dellal

Teresa Wakim, soprano
Kara Harris, mezzo-soprano
Stefan Reed, tenor
Joshua Taylor, baritone
The Marsh Chapel Choir and Collegium
Scott Allen Jarrett, conducting

Invitation to Community Life and Offertory

At the Offertory Psalm 43: Richte mich, Gott, Op. 78, no. 2 Felix Mendelssohn (1809-1847)

Richte mich, Gott, und führe meine Sache
wider das unheilige Volk und errette mich
von den falschen und bösen Leuten.

*Judge me, O God, and lead my cause
against the unholy nation, and deliver me
from the deceitful and malicious people!*

Denn du bist der Gott meiner Stärke;
Warum verstössest du mich?
Warum lässest du mich so traurig geh'n,
wenn mein Feind mich drängt?

*For you are the God of my strength.
Why do you cast me away?
Why do you let me be so sorrowful
when my foe oppresses me?*

Sende dein Licht und deine Wahrheit,
dass sie mich leiten
zu deinem heiligen Berge,
und zu deiner Wohnung.

*Send your light and your truth,
that they might lead me
to your holy mountain
and to your dwelling.*

Dass ich hineingehe zum Altar Gottes,
zu dem Gott, der meine Freude und Wonne ist,
und dir, Gott, auf der Harfe danke, mein Gott.

*Then I will enter into the altar of God,
to the God who is my joy and my delight,
and give thanks to you, my God, on the harp.*

Was betrübst du dich, meine Seele,
und bist so unruhig in mir?

*Why are you so troubled, my soul,
and why are you so restless within me?*

Harre auf Gott!
Denn ich werde ihm noch danken,
dass er meines Angesichts Hülfe,
und mein Gott ist.

*Hope in God!
For I will still give thanks to him,
because he is the salvation of my countenance
and my God.*

✘ **Presentation of the Gifts** (*sung by all*) LASST UNS ERFREUEN; arr. John Rutter (b. 1945)

The music to this hymn is found on page 94 of the United Methodist Hymnal.

Praise God, from whom all blessings flow,
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts,
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia, Alleluia, Alleluia!

✘ **Offertory Prayer**

✘ **Hymn** Give me the wings of faith SONG 67
Music: Song 67, Orlando Gibbons (1583-1625)
Text: Isaac Watts (1674-1748)



1. Give me the wings of faith to rise
within the veil, and see
the saints above, how great their joys,
how bright their glories be.
2. Once they were mourning here below,
and wet their couch with tears:
they wrestled hard, as we do now,
with sins, and doubts, and fears.
3. I ask them whence their victory came:
they, with united breath,
ascribe their conquest to the Lamb,
their triumph to his death.
4. They marked the footsteps that he trod,
his zeal inspired their breast;
and following their incarnate God,
possess the promised rest.

WAS MEIN GOTT WILL, DAS G'SCHEH ALLZEIT, BWV 111

Cantata for the Third Sunday after the Epiphany

Scoring: 2 oboes, strings and continuo

First Performance: 21 January 1725, St. Thomaskirche or St. Nikolaikirche, Leipzig

Libretto: The texts of movements one and six are taken from the chorale "Was mein Gott will, das g'scheh allzeit" by Margrave Albrecht von Brandenburg. The texts of the remaining movements are paraphrases of verses two and three of the same chorale and believed to be by Bach himself.

We have come to experience the musical sermons of Bach's cantata for the richness both of their musical craft and the gravity of their theology. Written for the third Sunday after Epiphany, today's cantata offers a remarkable commentary on faith in God's will for us. The cantata is based on (and named for) the centuries old chorale tune, "Was mein Gott will, das g'scheh allzeit." With its compositional roots in chant, the tune and its text were extremely familiar to the Leipzig faithful. The melodic contours and the harmonic construction lends themselves very well to musical setting, and Bach embeds the tune, certainly in the opening Chorale Fantasia and the standard closing Chorale, but also veiled in the highly ornamented second line of the bass aria. The choral writing of the first movement, characterized by direct and simple rhythms, presents the voice of the congregation united by the zeal of faith. What makes the opening movement so remarkable is the insistence of the instruments to march in faith, always pressing forward in sixteenth and eighth notes.

The bass aria offers the spiritual traveler a wayside – a pause for a more philosophical moment. The accompaniment, intentionally disjunct and harmonically murky, hints at the believer's doubt, though the baritone *philosophe* encourages the skeptic, reminding him that "God is your comfort and confidence, and the life of your soul." A more insistent call to faith, the alto recitative admonishes the doubting Thomas in each of us to remember God's ever-present and all-knowing wisdom. "He has counted the number of the hairs of our head. Regard his word and promise with hope and trust." The following duet for alto and tenor is one of the most wonderfully bizarre in all the cantatas. With assurance and confidence the traveler resumes his journey – his step quickened, even unto the grave. The jaunty strings, surging with arpeggios, and supported by a grizzly bass line, seem to play in spite of the singers' dueling lines. The alto seconds the tenor and, in repetition of his line, underscores and urges him onward. The final recitative for soprano offers the moral summation and final prayer. Accompanied by the two oboes from the first movement, the warrior imagery is completed: 'When the Devil, death, and sin make war on me, my death-pillow becomes a battlefield.'

After all the implications of martyrdom, and the glory and triumph of blind faith, the congregation offers a final plea for guidance and protection in the ultimate hour. The assertiveness and exuberance of this cantata are difficult to overstate. Bach pours all of his boundless resources in the crafting of a most remarkable, if quirky, cantata.

—Scott Allen Jarrett

MUSIC NOTES: BACH AND MENDELSSOHN

Today marks the third installment of our annual Bach Cantata Series with the inclusion of BWV 111: "Was mein Gott will, das g'scheh allzeit" in the morning's liturgy. And along side the cantata, we begin a year-long observance of the bicentenary of Felix Mendelssohn's birth. Throughout the spring and next autumn, the Chapel Choir, and occasionally the Collegium, will present a survey of the sacred vocal works of this superb 19th Century composer. Also look for Mr. Blackwell to include the six organ sonatas in his service music selections. Because the compositions of Mendelssohn are so rooted in the contrapuntal art, and, in particular, the masterpieces of Sebastian Bach, the presentation of this repertoire within our liturgy and in concert is a natural and enjoyable goal for Music at Marsh Chapel. We hope your worship experience and musical life will be enriched as well.

COMMUNITY ANNOUNCEMENTS

In 2008, Dean Hill began hosting a series of small group gatherings known as the **Marsh Forum**. The first of these gatherings for 2009 will be next week, February 1. Dr. Yrjo Koskinen, a Boston University faculty member, will lead the group in a discussion of "The New Economic Reality." Dr. Koskinen will continue the discussion at the meeting on February 8. For more information, contact Dean Hill.

The **Marsh Chapel weekly schedule** has begun in full. For a complete listing of events from week to week, refer to the inside cover of this bulletin.

We are pleased to offer **child care** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

VALENTINE'S DAY CELEBRATION

Friday, February 13; 5:30 – 7:30 p.m. ~ Barristers' Hall, BU School of Law

Join us for the first annual Marsh Chapel Valentine's Day Celebration! A light dinner, beverages and dessert will be served, and at about 6:15pm, our Marsh Chapel Choral Scholars will present music prepared and selected for the occasion. Festive, joyful lighthearted music, fit for the holiday, will be presented. There will also be some references, spoken and sung, to the Song of Solomon, a most lively book, found in the wisdom literature of the Hebrew Scripture.

Tickets are \$20, and may be reserved through Elizabeth Fomby, director of hospitality at Marsh Chapel, 617-353-3560, efomby@bu.edu. The event is open to the whole community. You will not want to miss this moment of mid-winter fellowship, celebration, singing, joy and affection!

THIS WEEK AT MARSH CHAPEL

TODAY	9:30 a.m.	Small Group Meetings (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	12:00 noon	Community Luncheon (Marsh Room)
	*12:00 noon	“Speaking of Faith” Listening and Discussion Group (Dean Hill’s Office)
	12:30 p.m.	Roman Catholic Mass (Nave)
	6:00 p.m.	Roman Catholic Mass (Nave)
	7:00 p.m.	Episcopal Worship (Robinson Chapel)
	10:00 p.m.	Roman Catholic Mass (Nave)
MONDAY	12:00 p.m.	Leadership Staff Meeting
	6:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	12:00 p.m.	Community Lunch (Marsh Room)
	5:30 p.m.	Chaplain’s Study I: Religion and Economics (Thurman Room)
WEDNESDAY	11:15 a.m.	School of Theology Worship (Nave)
	5:00 p.m.	Evening Prayer with Holy Communion (Nave)
THURSDAY	5:30 p.m.	Chaplain’s Study II: Interreligious Engagement in a Pluralistic World (Thurman Room)
	6:30 p.m.	Marsh Chapel Choir Rehearsal (Nave)
NEXT SUNDAY	9:30 a.m.	Small Group Meetings (Thurman Room)
	9:45 a.m.	The Marsh Forum: Dr. Yrjo Koskinen (Dean’s Office)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	12:00 noon	Community Luncheon (Marsh Room)
	*12:00 noon	“Speaking of Faith” Listening and Discussion Group (Dean Hill’s Office)
	12:30 p.m.	Roman Catholic Mass (Nave)
	6:00 p.m.	Roman Catholic Mass (Nave)
	7:00 p.m.	Episcopal Worship (Robinson Chapel)
10:00 p.m.	Roman Catholic Mass (Nave)	

*“Speaking of Faith” is a weekly radio program airing on Sundays at noon on WBUR 90.9 AM.
It follows the weekly Marsh Chapel broadcast.

WELCOME TO MARSH CHAPEL!

We thank you for joining us this evening for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

◀ Hearing Assist System available –please ask an usher. 79.200 MHz

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 am – 10 pm weekdays, and on Sunday Mornings.

Chapel Staff

The Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University
Br. Lawrence A. Whitney, LC+, University Chaplain for Community Life
Ray Bouchard, MTS STH '95, Director of Marsh Chapel
Scott Allen Jarrett, DMA CFA '08, Director of Music
Justin Thomas Blackwell, Associate Director of Music
Elizabeth Fomby, Director of Hospitality
Herbert S. Jones, Director, Inner Strength Gospel Choir
Timothy Westerhaus, MM CFA '08, Assistant Conductor, Marsh Chapel Choir
Melissa Riesgo and Rachel Cape, Music Program Administrators
The Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students
Elizabeth Siwo-Okundi, M Div, Chapel Associate for Students of African Descent
Liz Douglass, Chapel Associate for LGBTQ Ministry
Susan Forshey, Chapel Associate for Ministry Formation
August Delbert, Ministry Associate for First-Year Students
Ross Ponder, Ministry Associate for Undergraduate Students
Jeri-Katherine Warden, Ministry Associate for Student Athletes
Tyler Sit, Marsh Associate for LGBTQ Ministry; Ministry Assistant
Tom Reis, Ministry Assistant
David Ames, Sacristan
George Coulter, Mark Gray, Ushers
Andrew Lynch, Jay Reeg, Jennifer Williams, Ushers
Heidi Freimanis, Wedding Coordinator
Karen Smith and Jeannette Lewis, Child Care and Office Assistants
Kaitlin Daly and Michele Buonanduci, Office Assistants

Scripture quotations from the New Revised Standard Version Bible, copyright 1989, by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A. The psalm response is from the United Methodist Hymnal, copyright 1989. Used with permission.