



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant Service of Worship

Sunday, September 14th, 2008 - 11:00 a.m.
The Eighteenth Sunday after Pentecost

The Rev. Dr. Robert Allan Hill, Dean

☒ *Please rise, as you are able.*

ORDER OF SERVICE

Prelude Allegro, Chorale, and Fugue in D minor (1844) *Felix Mendelssohn (1809-1847)*

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts!
People: We lift them up to the Lord.

Introit Heilig *Felix Mendelssohn (1809-1847)*

Heilig, heilig, heilig ist Gott der Herr Zebaoth! *Holy, Holy, Holy is the Lord of Hosts!*
Alle Lande sind seiner Ehre voll. *All the earth is full of thy glory.*
Hosianna in der Höh'! *Hosanna in the highest!*
Gelobt sei der da kommt in Namen des Herrn *Blessed is he who comes in the name of the Lord*
Hosianna in der Höh'! *Hosanna in the highest!*

☒ **Hymn 127** Guide me, O thou great Jehovah *CWM RHONDDA*

☒ **Opening Prayer** *(in unison)*

O God, because without you we are not able to please you,
mercifully grant that your Holy Spirit may in all things
direct and rule our hearts;
through Jesus Christ our Lord,
who lives and reigns with you and the Holy Spirit,
one God, now and for ever.
Amen.

Kyrie from *Mass in F major* *Claudio Monteverdi (1567-1643)*

All are invited to enter into a time of silent confession during the singing of the Kyrie.

Kyrie eleison, *Lord, have mercy,*
Christe eleison, *Christ, have mercy,*
Kyrie eleison. *Lord, have mercy.*

Assurance of Pardon

Liturgist: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: *Amen.*

Lesson 2 Samuel 6: 1-15

Lector: A lesson from the second book of Samuel, chapter 6, verses 1-15:

David again gathered all the chosen men of Israel, thirty thousand. David and all the people with him set out and went from Baale-judah, to bring up from there the ark of God, which is called by the name of the LORD of hosts who is enthroned on the cherubim. They carried the ark of God on a new cart, and brought it out of the house of Abinadab, which was on the hill. Uzzah and Ahio, the sons of Abinadab, were driving the new cart with the ark of God; and Ahio went in front of the ark. David and all the house of Israel were dancing before the LORD with all their might, with songs and lyres and harps and tambourines and castanets and cymbals. When they came to the threshing-floor of Nacon, Uzzah reached out his hand to the ark of God and took hold of it, for the oxen shook it. The anger of the LORD was kindled against Uzzah; and God struck him there because he reached out his hand to the ark; and he died there beside the ark of God. David was angry because the LORD had burst forth with an outburst upon Uzzah; so that place is called Perez-uzzah to this day. David was afraid of the LORD that day; he said, "How can the ark of the LORD come into my care?" So David was unwilling to take the ark of the LORD into his care in the city of David; instead David took it to the house of Obed-edom the Gittite. The ark of the LORD remained in the house of Obed-edom the Gittite for three months; and the LORD blessed Obed-edom and all his household. It was told King David, "The LORD has blessed the household of Obed-edom and all that belongs to him, because of the ark of God." So David went and brought up the ark of God from the house of Obed-edom to the city of David with rejoicing; and when those who bore the ark of the LORD had gone six paces, he sacrificed an ox and a fatling. David danced before the LORD with all his might; David was girded with a linen ephod. So David and all the house of Israel brought up the ark of the LORD with shouting, and with the sound of the trumpet.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Anthem Jesu, dulcis memoria *Tomás Luis de Victoria* (1548-1611)

Jesu, dulcis memoria, *Jesus, how sweet the very thought,*
Dans vera cordis gaudia: *Giving true joy to the heart,*
Sed super mel et omnia *But sweeter than honey and all else*
Ejus dulcis praesentia. *In His presence.*

—attr. St. Bernard of Clairvaux (c. 1090-1153)

Canticle 135 Canticle of Moses and Miriam (Cantemus Domino)

This canticle is being used in lieu of the Psalm. It is found on page 135 of the United Methodist Hymnal. The musical response will only be sung at the beginning and end of the canticle.

✠ **Gloria Patri** from *Evening Service* (St. Paul) *Herbert Howells* (1892-1983)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✠ **Gospel Lesson** Matthew 18: 21-35

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Matthew,
chapter 18, verses 21-35:

People: *Glory to you, O Lord.*

Then Peter came and said to him, "Lord, if another member of the church sins against me, how often should I forgive? As many as seven times?" Jesus said to him, "Not seven times, but, I tell you, seventy-seven times. For this reason the kingdom of heaven may be compared to a king who wished to settle accounts with his slaves. When he began the reckoning, one who owed him ten thousand talents was brought to him; and, as he could not pay, his lord ordered him to be sold, together with his wife and children and all his possessions, and payment to be made. So the slave fell on his knees before him, saying, 'Have patience with me, and I will pay you everything.' And out of pity for him, the lord of that slave released him and forgave him the debt. But that same slave, as he went out, came upon one of his fellow slaves who owed him a hundred denarii; and seizing him by the throat, he said, 'Pay what you owe.' Then his fellow slave fell down and pleaded with him, 'Have patience with me, and I will pay you.' But he refused; then he went and threw him into prison until he would pay the debt. When his fellow slaves saw what had happened, they were greatly distressed, and they went and reported to their lord all that had taken place. Then his lord summoned him and said to him, 'You wicked slave! I forgave you all that debt because you pleaded with me. Should you not have had mercy on your fellow slave, as I had mercy on you?' And in anger his lord handed him over to be tortured until he would pay his entire debt. So my heavenly Father will also do to every one of you, if you do not forgive your brother or sister from your heart."
(over)

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

✠ **Hymn 402** Lord, I want to be a Christian I WANT TO BE A CHRISTIAN

Sermon "Forbearance" The Rev. Dr. Robert Allan Hill, Dean

"Let everyone know your forbearance" – Philippians 4:5a

Call to Prayer Lead me, Lord (*sung by all*) LEAD ME, LORD

The music to this hymn may be found on page 473 of the United Methodist Hymnal.

Lead me, Lord, lead me in thy righteousness;

Make thy way plain before my face.

For it is thou, Lord, thou, Lord only,

That makest me dwell in safety.

Prayers of the People

Choral Response after "Abendlied" *adapted from Joseph Rheinberger*(1839-1901)

Stay with us in your mercy; May we live the song you teach us;

Stay with us Lord, O stay with us; Through Christ our Lord. Amen.

— Scott Allen Jarrett

Community Life and Offering

At the Offertory Te Deum in C major *Benjamin Britten* (1913-1976)

We praise Thee, O God, we acknowledge Thee to be the Lord. All the earth doth worship Thee, the Father everlasting. To Thee all Angels cry aloud, the Heav'ns and all the Powers therein. To Thee Cherubin and Seraphin continually do cry, "Holy! Holy! Holy! Lord God of Sabaoth! Heav'n and earth are full of the Majesty of Thy Glory." The glorious company of the Apostles, praise Thee. The goodly fellowship of the Prophets, praise Thee. The noble army of Martyrs, praise Thee. The Holy Church throughout all the world doth acknowledge Thee, the Father of an infinite Majesty, Thine honourable, true, and only Son; Also the Holy Ghost, the Comforter. Thou art the King of Glory, O Christ. Thou art the everlasting Son of the Father, When Thou tookest upon Thee to deliver man, Thou didn't not abhor the Virgin's womb. When Thou hadst overcome the sharpness of death, Thou didst open the Kingdom of Heav'n to all believers. Thou sittest at the right hand of God in the Glory of the Father. We believe that Thou shalt come to be our Judge. We therefore pray Thee, help Thy servants, Whom Thou hast redeemed with Thy precious blood. Make them Number'd with Thy Saints, in glory everlasting. O Lord, save Thy people, and bless Thine heritage. Govern

them, and lift them up forever. Day by day we magnify Thee, and we worship Thy Name, ever world without end. Vouchsafe, O Lord, to keep us this day without sin. O Lord, Have mercy upon us. O Lord, Let Thy mercy lighten upon us, as our trust is in Thee. O Lord, in Thee have I trusted. Let me never be confounded.

—unknown, early 5th century; Hymn at Sunday Matins

✦ **Presentation of the Gifts** (*sung by all*) LASST UNS ERFREUEN; *arr. Julian Wachner* (b. 1969)

The music to this hymn may be found on page 94 of the United Methodist Hymnal.

Praise God, from whom all blessings flow,
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts,
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia, Alleluia, Alleluia!

✦ **Offertory Prayer**

✦ **Hymn 670** Go forth for God GENEVA 124

✦ **Benediction**

✦ **Response** God be in my head *arr. John Rutter* (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

—Old English Prayer from *Sarum Primer*

Postlude In dir ist Freude, BWV 615 *J. S. Bach* (1685-1750)

Please remain seated for the postlude.

Following the service, all are warmly invited to attend a light lunch downstairs in the Marsh Room.

The preacher is Robert Allan Hill, Dean of the Chapel.

The choir is the Marsh Chapel Choir, conducted by Scott Allen Jarrett.

The soprano soloist is Brenna Wells.

The organist is Justin Thomas Blackwell.

COMMUNITY ANNOUNCEMENTS

Marsh Chapel is pleased to announce the inaugural publication of the **Marsh Chapel Termbook**. This book is guide to all of the Sunday services, special services, special events, educational and fellowship opportunities, and musical events that Marsh Chapel will sponsor throughout the Fall term. Copies are available free of charge in the narthex. We hope you will find this a useful and handy guide to the life and ministry of Marsh Chapel

On Saturday, October 4, 2008 there will be a **Marsh Chapel Women's Gathering**, (all ages welcome) from 10:00 a.m.-12:00 noon at the Howard Thurman Center, 775 Commonwealth Avenue (lower floor of the GSU building). Katherine Kennedy, the Director of the center will provide an interesting, informative program on the center, its history and mission. Come enjoy some refreshment, fellowship and learn about the center! Please RSVP to Jan Hill, 617.859.3750.

After the success of last year's Bach Cantata Series, **The Marsh Chapel Choir** is pleased to announce this year's series. The first cantata in the **2008/2009 Bach Cantata Series** will be offered on Sunday, September 28. The cantata *Wir danken dir, Gott, wir danken dir, BWV 29* will be heard in its original liturgical context during the 11 a.m. service. A complete listing of all **Music at Marsh Chapel** events, including the details of the entire Bach Cantata Series, can be found in the Fall Termbook.

The final session of **Marsh Chapel Choir Auditions** will take place this Thursday, September 18, at 6:00 p.m. in the Main Chapel. Those auditioning should plan to stay for the entire rehearsal period (from 6:00 – 9:00 p.m). Please email Melissa Riesgo at lissasue@bu.edu to reserve an audition slot.

We are pleased to offer **child care** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

Stay tuned for information on the following **upcoming events at Marsh Chapel**:

Hayride and Apple Picking: Sunday, October 5

Trip to Plymouth Plantation: Saturday, October 11

CROP Walk: Sunday, October 12

For more information on these and other events, or to RSVP, contact Br. Larry at lwhitney@bu.edu or 617.358.3392. More information on these events can be found in the Fall Termbook.

THIS WEEK AT MARSH CHAPEL

TODAY	9:30 a.m.	Small Group Meetings (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel)
	12:00 noon	Community Luncheon (Marsh Room)
	12:30 p.m.	Roman Catholic Mass (Main Chapel)
	6:00 p.m.	Roman Catholic Mass (Main Chapel)
	7:00 p.m.	Episcopal Worship (Robinson Chapel)
10:00 p.m.	Roman Catholic Mass (Main Chapel)	
MONDAY	12:00 noon	Leadership Staff Meeting (Thurman Room)
	6:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	12:00 noon	Chapel Luncheon (Marsh Room)
	5:00 p.m.	Chaplain's Study I: Sex and the Spirit
	7:00 p.m.	Interfaith Council Meeting
WEDNESDAY	11:00 a.m.	School of Theology Worship (Main Chapel)
	5:00 p.m.	Evening Prayer with Holy Communion (Main Chapel)
THURSDAY	5:00 p.m.	Chaplain's Study II: Politics and Religion
	6:00 p.m.	Marsh Chapel Choir Auditions (Main Chapel)
	6:30 p.m.	Marsh Chapel Choir Rehearsal (Main Chapel)
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10:00 p.m.	Roman Catholic Mass (Main Chapel)	

WELCOME TO MARSH CHAPEL!

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

Please join us downstairs following the service for refreshments and fellowship.

◀ *Hearing Assist System available –please ask an usher. 79.200 MHz*

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 am – 5 pm weekdays, and on Sunday Mornings.

Chapel Staff

The Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University
Br. Lawrence A. Whitney, LC+, University Chaplain for Community Life
Ray Bouchard, MTS STH '95, Director of Marsh Chapel
Scott Allen Jarrett, DMA CFA '08, Director of Music
Justin Thomas Blackwell, Associate Director of Music
Elizabeth Fomby, Director of Hospitality
Herbert S. Jones, Director, Inner Strength Gospel Choir
Timothy Westerhaus, MM CFA '08, Assistant Conductor, Marsh Chapel Choir
Melissa Riesgo and Rachel Cape, Music Program Administrators
The Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students
Elizabeth Siwo-Okundi, M Div, Chapel Associate for Students of African Descent
Liz Douglass, Chapel Associate for LGBTQ Ministry
Susan Forshey, Chapel Associate for Ministry Formation
August Delbert, Ministry Associate for First-Year Students
Ross Ponder, Ministry Associate for Undergraduate Students
Jeri-Katherine Warden, Ministry Associate for Student Athletes
Tyler Sit, Marsh Associate for LGBTQ Ministry; Ministry Assistant
Tom Reis, Ministry Assistant
David Ames, Sacristan
George Coulter, Laura Elliott, Mark Gray, Ushers
Jay Reeg, Kim Schreiber, Jennifer Williams, Ushers
Heidi Freimanis, Wedding Coordinator
Karen Smith, Child Care
Lea Christoforou and Kaitlin Daly, Office Assistants

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