



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant

Service of Worship

Sunday, September 28th, 2008 - 11:00 a.m.

The Twentieth Sunday after Pentecost

The Rev. Dr. Robert Allan Hill, Dean

☒ Please rise, as you are able.

ORDER OF SERVICE

Prelude Nun danket alle Gott, BWV 657 *J. S. Bach* (1685-1750)

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts!
People: We lift them up to the Lord.

Introit Heilig *Felix Mendelssohn* (1809-1847)

Heilig, heilig, heilig ist Gott der Herr Zebaoth! *Holy, Holy, Holy is the Lord of Hosts!*
Alle Lande sind seiner Ehre voll. *All the earth is full of thy glory.*
Hosianna in der Höh'! *Hosanna in the highest!*
Gelobt sei der da kommt in Namen des Herrn *Blessed is he who comes in the name of the Lord*
Hosianna in der Höh'! *Hosanna in the highest!*

☒ **Hymn 185** When morning gilds the skies LAUDES DOMINI

☒ **Opening Prayer** (in unison)

Almighty God, we your servants give you humble thanks
for all your goodness and loving-kindness to us
and to all whom you have made.
Give us such an awareness of your mercies,
that with truly thankful hearts we may show forth your praise,
not only with our lips, but in our lives;
through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit,
one God, for ever and ever. Amen.

Kyrie from *Mass in F major* *Claudio Monteverdi* (1567-1643)

All are invited to enter into a time of silent confession during the singing of the Kyrie.

Kyrie eleison, Lord, have mercy,
Christe eleison, Christ, have mercy,
Kyrie eleison. Lord, have mercy.

Assurance of Pardon

Liturgist: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: Thanks be to God.

Psalm 78: 1-4

🎵 **Response** (sung by all)



Cantor: Give ear, O my people, to my teaching;
incline your ears to the words of my mouth.

People: I will open my mouth in a parable;
I will utter dark sayings from of old,

Cantor: things that we have heard and known,
that our ancestors have told us.

People: We will not hide them from their children;
we will tell to the coming generation
the glorious deeds of the LORD, and his might,
and the wonders that he has done. 🎵

☒ **Gloria Patri** from *Evening Service* (St. Paul) *Herbert Howells* (1892-1983)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✠ **Gospel Lesson** Matthew 21: 23-32

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Matthew, chapter 21, verses 23-32:

People: *Glory to you, O Lord.*

When he entered the temple, the chief priests and the elders of the people came to him as he was teaching, and said, "By what authority are you doing these things, and who gave you this authority?" Jesus said to them, "I will also ask you one question; if you tell me the answer, then I will also tell you by what authority I do these things. Did the baptism of John come from heaven, or was it of human origin?" And they argued with one another, "If we say, 'From heaven,' he will say to us, 'Why then did you not believe him?' But if we say, 'Of human origin,' we are afraid of the crowd; for all regard John as a prophet." So they answered Jesus, "We do not know." And he said to them, "Neither will I tell you by what authority I am doing these things. What do you think? A man had two sons; he went to the first and said, 'Son, go and work in the vineyard today.' He answered, 'I will not'; but later he changed his mind and went. The father went to the second and said the same; and he answered, 'I go, sir'; but he did not go. Which of the two did the will of his father?" They said, "The first." Jesus said to them, "Truly I tell you, the tax collectors and the prostitutes are going into the kingdom of God ahead of you. For John came to you in the way of righteousness and you did not believe him, but the tax collectors and the prostitutes believed him; and even after you saw it, you did not change your minds and believe him."

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

Sermon "Bach and the Gospel" The Rev. Dr. Robert Allan Hill, Dean

✠ **Hymn 92** For the beauty of the earth (verses 1, 2, and 6) DIX

Cantata Wir danken dir, Gott, wir danken dir, BWV 29 *J. S. Bach* (1685-1750)
Libretto: unknown

I. Sinfonia

II. Chorus

Wir danken dir, Gott, wir danken dir
und verkündigen deine Wunder. *We give You thanks, God, we give You thanks
and tell of Your great deeds.*

—Psalm 75: 2

III. Aria (tenor)

Halleluja, Stärk und Macht
Sei des Allerhöchsten Namen!

*Hallelujah, power and might
be the names of the Most High!*

Zion ist noch seine Stadt,
Da er seine Wohnung hat,
Da er noch bei unserm Samen
An der Väter Bund gedacht. (*da capo*)

*Zion is still His city,
where He has His dwelling,
where He still with our offspring
remembers the covenant of our fathers.*

IV. Recitative (bass)

Gottlob! es geht uns wohl!
Gott ist noch unsre Zuversicht,
Sein Schutz, sein Trost und Licht
Beschirmt die Stadt und die Paläste,
Sein Flügel hält die Mauern feste.
Er läßt uns allerorten segnen,
Der Treue, die den Frieden küßt,
Muß für und für
Gerechtigkeit begegnen.
Wo ist ein solches Volk wie wir,
Dem Gott so nah und gnädig ist!

*Praise God! It is well for us!
God is still our confidence,
His protection, His comfort and light
shields the city and the palaces,
His wings hold the walls fast.
He brings blessing to us in all places,
faithfulness, which kisses peace,
must for ever and ever
greet righteousness.
Where is such a people as we,
to whom God is so near and so gracious!*

V. Aria (soprano)

Gedenk an uns mit deiner Liebe,
Schleuß uns in dein Erbarmen ein!

*Consider us with Your love,
enclose us within Your mercy!*

Segne die, so uns regieren,
Die uns leiten, schützen, führen,
Segne, die gehorsam sein! (*da capo*)

*Bless those who rule us,
who lead, protect and guide us,
Bless those who are obedient to them!*

VI. Recitative (alto) and Chorus

Vergiß es ferner nicht, mit deiner Hand
Uns Gutes zu erweisen;
So soll dich unsre Stadt und unser Land
Das deiner Ehre voll,
Mit Opfern und mit Danken preisen,
Und alles Volk soll sagen:
— Amen! —

*Do not forget later, with Your hand
to reveal Your goodness to us;
so shall our city and our land,
full of Your honor,
praise You with offerings and with thanks,
and all the people shall say:
— Amen! —*

VII. Aria (alto)

Halleluja, Stärk und Macht
Sei des Allerhöchsten Namen!

*Hallelujah, power and might
be the names of the Most High!*

VIII. Chorale

Sei Lob und Preis mit Ehren
Gott Vater, Sohn, Heiligem Geist!
Der woll in uns vermehren,
Was er uns aus Gnaden verheißt,
Daß wir ihm fest vertrauen,
Gänzlich verlassn auf ihn,
Von Herzen auf ihn bauen,
Daß unsr Herz, Mut und Sinn
Ihm tröstlich solln anhangen;
Drauf singen wir zur Stund:
Amen, wir werden's erlangen,
Glaubn wir aus Herzens Grund.

*Glory, and praise with honor
be to God the Father, Son, and Holy Spirit!
He will increase in us
what He has promised us out of grace,
so that we trust fast in Him,
abandon ourselves completely to Him,
rely on Him within our hearts,
so that our heart, will, and mind
should depend on him comfortingly;
therefore we sing at this time:
Amen, we shall succeed,
if we believe from the depths of our hearts.*

—Johann Gramann
("Nun lob, mein Seel, den Herren," verse 5)

—Translation: Pamela Dellal

Brenna Wells, soprano
Kara Harris, mezzo-soprano
Stefan Reed, tenor
Graham T. Wright, bass
Justin T. Blackwell, organ
The Marsh Chapel Choir and Collegium
Scott Allen Jarrett, conducting

Invitation to Community Life and Offertory

At the Offertory Sicut Moses, SWV 68

Heinrich Schütz (1585-1672)

Sicut Moses serpentem in deserto exaltavit,
ita filium hominis oportet exaltari,
ut omnis qui credit in eum non pereat,
sed habeat vitam aeternam.

*As Moses lifted up the serpent in the desert,
so must the Son of Man be lifted up,
that whoever believes in him
may have eternal life.*

—John 3: 14-15

✘ **Presentation of the Gifts** (*sung by all*)

LASST UNS ERFREUEN

The music to this hymn may be found on page 94 of the United Methodist Hymnal.

Praise God, from whom all blessings flow,
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts,
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia, Alleluia, Alleluia!

✘ **Offertory Prayer**

✘ **Hymn 102** Now thank we all our God

NUN DANKET ALLE GOTT

✘ **Benediction**

✘ **Response** God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing.

—Old English Prayer from *Sarum Primer*

Postlude Toccata on "Nun danket alle Gott"

Egil Hovland (b. 1924)

Please remain seated for the postlude.

Following the service, all are warmly invited to attend coffee hour downstairs in the Marsh Room.

*The preacher is Robert Allan Hill, Dean of the Chapel.
The Marsh Chapel Choir and Collegium are conducted by Scott Allen Jarrett.
The organist is Justin Thomas Blackwell.*

MARSH CHAPEL: A VOICE OF RESPONSIBLE CHRISTIAN LIBERALISM

How to Communicate at Marsh:

1. To note your weekly presence in worship, please sign the Ritual of Friendship, passed down the pew during the prelude or during the offering.
2. To receive our e-newsletter, COMMON GROUND, please sign up on our website at www.bu.edu/chapel.
3. To receive print mailings, please contact Ray Bouchard at 617.358.3390.
4. To identify yourself as a member of the congregation at Marsh Chapel (the 'Chapter'), please sign the red visitor book in the narthex and mark after your name, CHAPTER MEMBER. Provide all and only contact information you are willing to have used and shared. A current Chapter Roster is available in the book. Please help yourself to a copy. The roster is updated quarterly.
5. To speak with the Dean, please call 617.358.3394 or email rahill@bu.edu.
6. To obtain offering envelopes, for weekly tithes and gifts, please call Ray Bouchard at 617.358.3390.
7. To express interest in endowing the future of Marsh Chapel through planned giving, please call Bob Hill at 617.358.3394.
8. To learn about current ministry at Marsh, please visit our newly renovated website at bu.edu/chapel.
9. To get to know the current Marsh membership, please visit the coffee hour downstairs following worship. A full meal is served each first Sunday.
10. To help us improve our communication, please provide suggestions to Justin Blackwell at justintb@bu.edu.

THE MARSH CHAPEL CHOIR

Scott Allen Jarrett, Conductor

Justin Thomas Blackwell, Associate Conductor

Timothy Westerhaus, Assistant Conductor

Melissa Riesgo and Rachel Cape, Managers

Sopranos

Ondine Brent, Cap d'Antibes, France

Rachel Cape, Belmont, CA

Emily Culler, Louisville, KY

Wendy Niu, Liverpool, UK

Melissa Riesgo, Belfast, ME

Erin Sanborn, Lawrence, MA

Kirsten Smayda, White Plains, NY

Rebecca Spitz, Glen Oaks, NY

*Teresa Wakim, Noank, CT

*Brenna Wells, Everett, WA

Emily Yoder, Monroe, CT

Altos

Jessica Arrott, Carlsbad, CA

Aisling Driscoll, Victor, NY

*Kara Harris, Tempe, AZ

Jan Hill, Boston, MA

Patrick Jiang, Moorestown, NJ

Kimi Larmouth, Londonderry, NH

*Emily Marvosh, Saginaw, MI

Courtney Skuce, Erwin, NC

* Choral Scholar

Tenors

Charlie Hill, Independence, MN

Timothy Kelly, Lexington, MA

Andrew Moses, Baldwin, NY

*Stefan Reed, Glasgow, VA

Francisco Javier Rivera Serrat, San Juan, PR

*Timothy Westerhaus, Cold Spring, MN

Basses

David Ames, Newton Centre, MA

Alex Cantatore, White Plains, NY

Michael Culler, Lexington, KY

Aram Demirjian, Lexington, MA

Christopher Eldred, Shanghai, China

Stephan Griffin, Reisterstown, MD

Kevin Lovely, Schenectady, NY

Brendan Mahoney, Phoenixville, PA

Steve Pinner, Hudson, MA

Jason Sellers, Malvern, PA

*Joshua Taylor, Gastonia, NC

Lawrence Whitney, Silver Spring, MD

*Graham Wright, Florence, SC

THE MARSH CHAPEL COLLEGIUM

Violin I

Heather Braun, concertmaster
Anaar Desai-Stephens
Nina Bishop

Violin II

Tatiana Daubek
Vincent Piazza
Jude Ziliak

Organ

Justin Blackwell

* Collegium Contractor

° Boston University Faculty

Viola

Christopher Nunn
*Emily Rideout

Cello

Nicole Cariglia

Contrabass

David Goodchild

Oboe

Benjamin Fox
Jesse Barrett

Trumpet

°Terry Everson
Robert Reustle
Jonah Kappraff

Timpani

Joseph Becker

WIR DANKEN DIR, GOTT, WIR DANKEN DIR, BWV 29

Cantata for the Inauguration of the Town Council

Scoring: 2 oboes, 3 trumpets, timpani, organ obbligato, strings and continuo

First Performance: 27 August 1731, Leipzig; for the inauguration of the Town Council

This cantata was re-performed for Town Council inaugurations on 31 August 1739 and 24 August 1749.

The latter date is the last datable performance of a cantata of Bach's during his lifetime.

Among Bach's many duties as Cantor at the Thomaskirche in Leipzig was the provision of music celebrating the election of the town council. These elections always took place in August; Monday, August 29, 1731 was the first performance of BWV 29. This work drew on an older work, the Prelude to the E Major unaccompanied violin partita, dressed up in a full orchestra version, with the solo being taken by the organ. This elaborate, dazzling sinfonia is the perfect introduction to the brilliant cantata. The chorus that follows, a grand setting of words from Psalm 75 would be used two years later in the Gloria of the B Minor Mass. In 1749 when the Mass reached its final form, the work would reappear as the Dona nobis pacem. Our Cantata has an ingenious symmetrical form to the arias. The brilliant tenor aria with violin obbligato is the basis for the alto aria with organ obbligato that ends the cantata. In between is a lovely quiet siciliano for soprano oboe and strings. A grand harmonization of "Sei Lob und Preis" ends the cantata.

—Craig Smith

COMMUNITY ANNOUNCEMENTS

This **Saturday, October 4, 2008**, there will be a **Marsh Chapel Women's Gathering**, (all ages welcome) from 10:00 a.m.-12:00 noon at the Howard Thurman Center, 775 Commonwealth Avenue (lower floor of the GSU building). Katherine Kennedy, the Director of the center will provide an interesting, informative program on the center, its history and mission. Come enjoy some refreshment, fellowship and learn about the center! Please RSVP to Jan Hill, 617.859.3750.

Join us on **Sunday, October 5, 2008** following the service for a **hayride and apple picking** at Carver Hill Orchards. We will depart the chapel at 1PM and return by 6PM. For more information, contact the chapel office at 617-353-3560 or email servants@bu.edu.

On **Sunday, October 12, 2008**, Marsh Chapel will host our **second annual Boston University CROP Walk** following the service. CROP stands for Communities Responding to Overcome Poverty and proceeds from the walk benefit Church World Service who use the funds for disaster relief and development work. Sign up online at www.cropwalkonline.org or email servants@bu.edu for more information.

The Marsh Chapel community is concerned about **hurricane victims along the Gulf Coast** of the U.S. Today we have an opportunity to respond by sponsoring floodbuckets. A floodbucket is a bucket filled with supplies for cleaning up after a flood. The **Marsh Chapel Servant Team** will be assembling buckets and sending them to hurricane victims through Church World Service, who we also partner with for the upcoming CROP Walk. Buckets cost \$50.00 each. Contributions may be made in the envelopes in your bulletin and placed in the offering plate during the offertory.

The **Marsh Chapel Fall Termbook** is now available in the narthex of the chapel. This book is guide to all of the Sunday services and special events that Marsh Chapel will sponsor throughout the Fall term. If you do not yet have a copy, be sure to collect one as you leave the chapel today.

We are pleased to offer **child care** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

THIS WEEK AT MARSH CHAPEL

TODAY	9:30 a.m.	Small Group Meetings (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel)
	12:00 noon	Community Coffee Hour (Marsh Room)
	12:30 p.m.	Roman Catholic Mass (Main Chapel)
	6:00 p.m.	Roman Catholic Mass (Main Chapel)
	7:00 p.m.	Episcopal Worship (Robinson Chapel)
	10:00 p.m.	Roman Catholic Mass (Main Chapel)
MONDAY	12:00 noon	Leadership Staff Meeting (Thurman Room)
	6:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	12:00 noon	Chapel Luncheon (Marsh Room)
	5:00 p.m.	Chaplain's Study I: Sex and the Spirit (Thurman Room)
	7:00 p.m.	Interfaith Council Meeting
WEDNESDAY	11:00 a.m.	School of Theology Worship (Main Chapel)
	5:00 p.m.	Evening Prayer with Holy Communion (Main Chapel)
THURSDAY	5:00 p.m.	Chaplain's Study II: Politics and Religion (Thurman Room)
	6:30 p.m.	Marsh Chapel Choir Rehearsal (Main Chapel)
SATURDAY	10:00 a.m.	Women's Gathering (Howard Thurman Center) More information available in the Community Announcements
TODAY	9:30 a.m.	Small Group Meetings (Thurman Room)
	11:00 a.m.	Interdenominational Protestant Worship (Main Chapel)
	12:00 noon	Community Luncheon (Marsh Room)
	12:30 p.m.	Roman Catholic Mass (Main Chapel)
	6:00 p.m.	Roman Catholic Mass (Main Chapel)
	7:00 p.m.	Episcopal Worship (Robinson Chapel)
	10:00 p.m.	Roman Catholic Mass (Main Chapel)

WELCOME TO MARSH CHAPEL!

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

Please join us downstairs following the service for refreshments and fellowship.

⏪ *Hearing Assist System available –please ask an usher. 79.200 MHz*

617.353.3560 - chapel@bu.edu - www.bu.edu/chapel

The Chapel Office is open 9 am – 10 pm weekdays, and on Sunday Mornings.

Chapel Staff

The Rev. Dr. Robert Allan Hill, Dean and Chaplain of the University
Br. Lawrence A. Whitney, LC+, University Chaplain for Community Life
Ray Bouchard, MTS STH '95, Director of Marsh Chapel
Scott Allen Jarrett, DMA CFA '08, Director of Music
Justin Thomas Blackwell, Associate Director of Music
Elizabeth Fomby, Director of Hospitality
Herbert S. Jones, Director, Inner Strength Gospel Choir
Timothy Westerhaus, MM CFA '08, Assistant Conductor, Marsh Chapel Choir
Melissa Riesgo and Rachel Cape, Music Program Administrators
The Rev. Victoria Hart Gaskell, OSL, Chapel Associate for Methodist Students
Elizabeth Siwo-Okundi, M Div, Chapel Associate for Students of African Descent
Liz Douglass, Chapel Associate for LGBTQ Ministry
Susan Forshey, Chapel Associate for Ministry Formation
August Delbert, Ministry Associate for First-Year Students
Ross Ponder, Ministry Associate for Undergraduate Students
Jeri-Katherine Warden, Ministry Associate for Student Athletes
Tyler Sit, Marsh Associate for LGBTQ Ministry; Ministry Assistant
Tom Reis, Ministry Assistant
David Ames, Sacristan
George Coulter, Laura Elliott, Mark Gray, Ushers
Jay Reeg, Kim Schreiber, Jennifer Williams, Ushers
Heidi Freimanis, Wedding Coordinator
Karen Smith, Child Care
Lea Christoforou and Kaitlin Daly, Office Assistants

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