


The Florence & Chafetz Hillel HOUSE AT BOSTON UNIVERSITY

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Spring 2007
ניסן תשס"ז

“And I Still See Their Faces”

YESHIVA UNIVERSITY MUSEUM
Presents
AND I STILL SEE THEIR FACES
The Vanished World of Polish Jews
March 1 – June 24, 2007
An exhibition of 400 photographs depicting
Polish-Jewish life from the 1800's to World War II.



a project of
THE MUSEUM OF THE HISTORY OF POLISH JEWS, NORTH AMERICAN COUNCIL,
and
THE FLORENCE AND CHAFETZ HILLEL HOUSE AT BOSTON UNIVERSITY
Created by the Shalom Foundation, Warsaw, Poland.
www.yumuseum.org

In 1994, Golda Tencer, a renowned Polish stage and television personality, appealed to viewers to send her their photos of pre-war Polish Jewish life. Within weeks, she received over 8,000 images of which 400 can now be seen in the exhibition, **And I Still See Their Faces - The Vanished World of Polish Jews**, showing in New York City until June 24th. These photos bear testimony to the richness of Jewish life in Poland before WWII, showing scenes of ordinary life: a holiday gathering, a day at the beach, a family portrait.

Over a 30-year period, 30,000 students at Boston University, both Jewish and Gentile, have been educated about the slippery slope that leads from hatred to genocide. *And I Still See Their Faces*, which was displayed at

Boston University in 1999 and attracted 5,000 viewers over a three-week period, is one sample of this education.

The Florence & Chafetz Hillel House at Boston University, with the support of Wayne Zuckerman CLA'79, has brought the exhibition to BU's alumni and parents in New York, and indeed to all the people of New York, that they too may be inspired to learn the lessons of history. Hillel was proud to honor Wayne at the exhibition's opening reception on March 15, 2007.

Since the exhibition's international debut in Warsaw, it has travelled to Jerusalem's Yad Vashem, to Paris, Mexico City and to Los Angeles' Museum of Tolerance.



Wayne CLA'79 and Deborah Zuckerman

And I Still See Their Faces - The Vanished World of Polish Jews can be seen at the Yeshiva University Museum at the Center for Jewish History, 15 W. 16th Street, New York City. Sunday, Tuesday, Wednesday and Thursday from 11 am - 5pm; Friday from 11 am-2pm.

Israelis saw us acting on our words of support

When eight BU Hillel students participated in a program called **Leading Up North** this past winter break, it turned out to be so much more than simply an easy way to get Israel. As a response to the conflict that traumatized Israel's north last summer, *Leading Up North* was a ten-day trip that brought 500 young Jewish American volunteers to repair damage in towns and even in bomb shelters, national parks and forests devastated by the violence.

Most of the BU participants had visited Israel before, yet despite the role that Israel has played in forming their Jewish identities, many described how they had felt disconnected during the war and unable to relate to that experience.

Even once they arrived, they found that relatively little of the physical damage to buildings and infrastructure remains. In contrast though, "stories and personal recollections of the war are still fresh open wounds," explained BU sophomore, Dena Lewittes.

According to Dena, residents opened their homes and their hearts to the volunteers, inviting



David Askenazi CAS'08, Dena Lewittes COM'09, Jill Wolfson ENG'10, Sandy Kalik COM'07, Yael Shapira CAS'09, Micah Shapiro CAS'09 and Eric Migicovsky SMG'08

them in to share meals, bringing warm drinks and words of encouragement and thanks to the students who painted cheerful murals on their canvas of bomb shelter walls.

David Askenazi CAS'08 found that the locals were both "grateful and aware that we were being as supportive as we could, which was, I think, the most important part of our

being there. For some of them it was quite an eye-opener as their perception of Diaspora Jews is that we only say we care about Israelis, but don't do much to demonstrate it. This time, though, Israelis saw us acting on our words of support."

"As fun and rewarding as the forest work was, it was also very preventative since we spent most of the time cutting specific parts of the trees so that in the future if a missile were to fall there, it would cause only a small fire and very little damage to the forest."

"Hopefully," David added, "we will have wasted our time and no missiles will ever land there again."

A small art exhibition - literally!

Rubin-Frankel Gallery at Boston University Hillel

presents

"the power of the diminutive"



2ND ANNUAL STUDENT ART EXHIBITION

Download application at:
www.bu.edu/hillel

The Rubin-Frankel Gallery at the Florence & Chafetz Hillel House at Boston University celebrated its second Annual Student Art Exhibition with an exhibition entitled *the power of the diminutive*. It focused on the minute components of our existence which are not only beautiful, but often over-looked.

Although the actual sizes of the submissions were not restricted, they remained in keeping with the concept of the unexpected impact of the small. Students, undergraduate and graduate alike, submitted their visual interpretations of what small means to them. 25 pieces were selected for this intimate show, ranging from oil paintings and drawings to mixed media installations.

The call for submissions reached beyond Boston University. Student entries were received from all over the city, including The School of the Museum of Fine Arts, Massachusetts College of Art, and Art Institute of Boston.

Two professors from Boston University's College of Fine Arts adjudicated the entries. The panel also included faculty from the Art Institute of Boston and Fay Grajower, a mixed-media artist and founder of a local studio. "Best In Show" was awarded to Chung Park, second place to Monica Gunderson, third place to Elizabeth Menges and Emily Manning-Mingle and Stephanie Pitaro both received honorable mention.



"Self Portrait" by Emily Manning-Mingle CFA'09. Each of these three oil paint on wood panel portraits measures just 2" x 3 1/2"

Coming "home": thoughts from Reva Jaffe Wayman COM'84

Whoever said you can't ever go home was right and I have proof: it's been 22 years since I was a "regular" at BU Hillel and called the building adjacent to the Castle "home", and boy have things changed! I don't mean the crows-feet around my eyes and the fact that I am old enough to be the mother of the students I met at the new Hillel building just a month ago. The Florence & Chafetz Hillel House at BU is now a fully fledged mansion providing a modern, state-of-the-art home for Jewish life on campus. From the white linen tablecloths, china and stemware used at Shabbat dinner, to the varied lists of social and educational programs featured on the first floor activity board, to the cleverly designed open "meeting" spaces on each floor, to the beautiful Conserva-

tive, Orthodox and Reform chapels built side by side, I knew this was no longer my old "home". BU Hillel is THE home for vibrant Jewish life on campus that was designed to meet and exceed the needs of both BU students and faculty.

I had read all the promotional literature about the new building and even received a call from Rabbi Polak a few years back, asking for my support. I thought the "old" Hillel House was just fine. It fit my needs at the time and I couldn't imagine how it could be improved with anything more than a coat of paint and new carpeting. Was I wrong. I never would have imagined that the new BU Hillel House could be such a magnificent jewel on the crown of the BU campus. I can attest that the

photos have not been enhanced to show something that isn't there, the BU Hillel is for real...it is a real Jewish home worthy of distinction and award still nestled in the charm and warmth of Bay State Road, standing tall among the brownstones and Towers of Boston University.

In addition to my dorm rooms and my seat in the library, BU Hillel was my home away from home for four wonderful years. Not only was I a card carrying member of the Kosher dining plan, but I was a regular at Hillel social programs, Shabbat/holiday services and used the first floor lounge as a "safe spot" on campus to just chill out with some familiar faces amongst a sea of other BU students. Hillel was the one place on campus where I knew I could

connect with others just like me.

Throughout my four years on campus the students and staff at the Hillel functioned as a family, always there to provide unconditional safety, support and love to a young, eager, enthusiastic, social, impressionable, Jewish girl on campus.

To say that Hillel merely "played a role" in my BU campus life would be an understatement. Some of my fondest and most vivid memories of those times are about Hillel, and similar to the Mastercard commercial, my recent trip back there was worth so much more than just the airfare. Rather, it was priceless.

- Reva Wayman Jaffe COM'84

Mazal Tov to...

Marcia Benarroch CAS'04 on her marriage to Ilan De Boni, in December 2006

Aliza Zuckerman Cooperman SMG'96 and Mike Cooperman on the birth of their son, Samuel Nathan, on Rosh Hashana 2006. Aliza writes that Samuel was "welcomed home by his big sister Shira, aged 2 1/2."

Laurie Jacobs Eagle SED'03 and Steve Eagle on the birth of their son, Akiva Elyahu, in March 2007

Jill Freedman CAS'94 on her marriage to Eric Zaff, son of **Dale Borks Zaff SED'67** and **Arnold Zaff LAW'67**, in September 2006

Amarit Rosin Rosenblum CAS'02 and **Seth Rosenblum SMG'01** on the birth of their daughter, Ayelet Rachel, in November 2006, and to grandmother **Nurite Notarius-Rosin**, Director of Governance and Special Assistant to the President at Hillel's Schusterman International Center

Ben Waber CAS'06 on his marriage to Rebecca Schiffmiller, in June 2006

Sharon Danis Yudewitz CAS'72 and **Bruce Yudewitz CAS'73**, member of BU Hillel's National Board of Advisors, on the birth of a grandson, in February 2007

Our Deepest Sympathies To...

The family of **Stephen Adelpour SMG'07**, who passed away in February 2007

The family of **Professor Leonard S. Gottlieb**, who passed away in December 2006. Leonard was Chairman Emeritus of Pathology at BU School of Medicine and served as Director of Hillel Programming at the Medical Campus

Fred Lawrence, member of BU Hillel's Board of Directors and Dean of George Washington University Law School, on the loss of his mother in January 2006

The family of **Robert Ployer**, who passed away in February 2007. Bobby was BU Hillel's Director of Construction and then Director of Facilities from January 2006 - February 2007

Felicia Rubin, Steven Rubin SMG'91 and **Betti Rubin Jacobson CAS'95** on the loss of their husband and father, Irving Rubin. Irving and his family are the naming donors of the Rubin-Frankel Gallery at The Florence & Chafetz Hillel House at Boston University